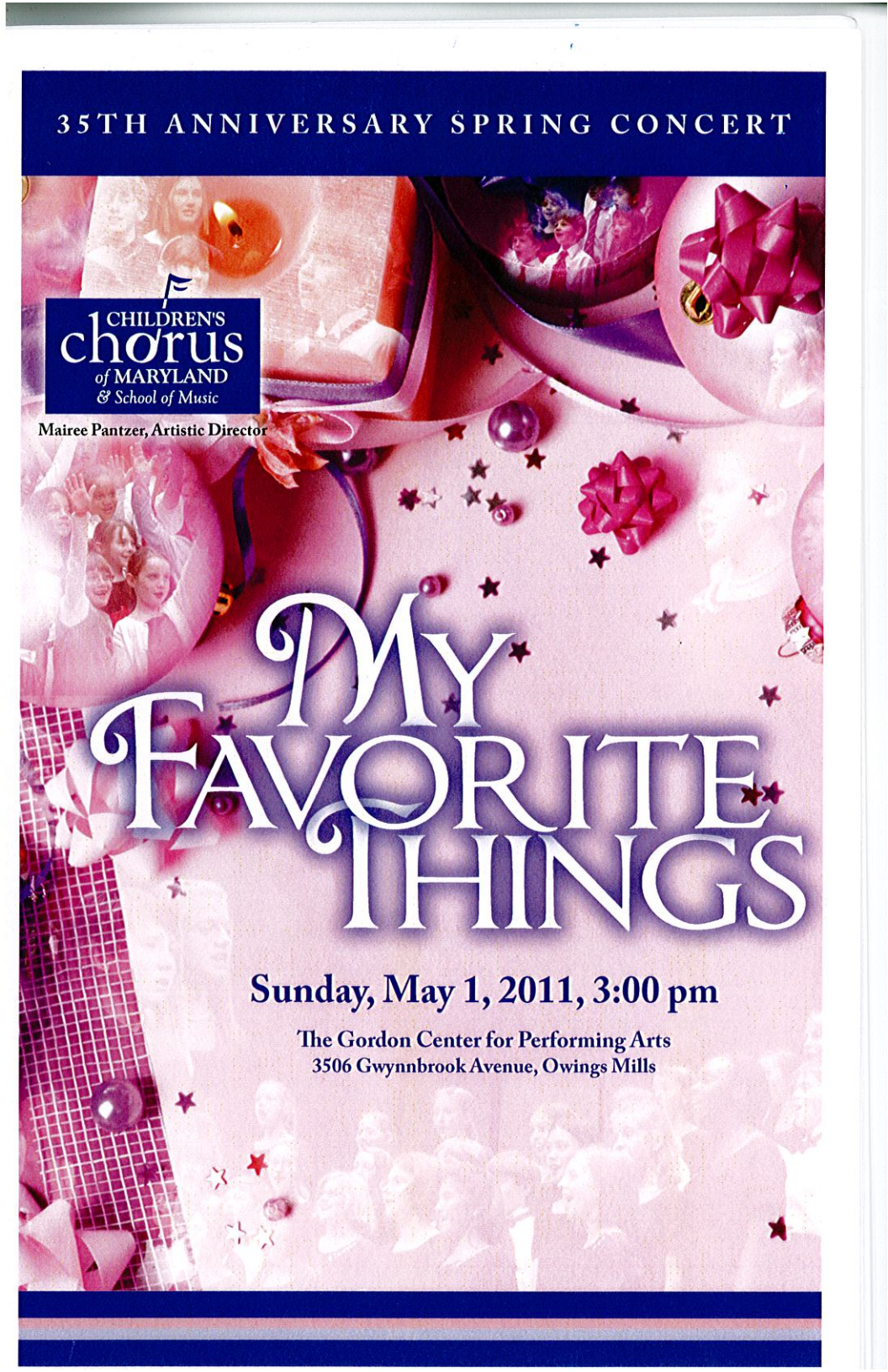


35TH ANNIVERSARY SPRING CONCERT



CHILDREN'S  
chorus  
of MARYLAND  
& School of Music

Mairee Pantzer, Artistic Director



# My FAVORITE THINGS

Sunday, May 1, 2011, 3:00 pm

The Gordon Center for Performing Arts  
3506 Gwynnbrook Avenue, Owings Mills



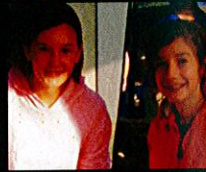


*Kristin Zajdel Angelo Badolato Danielle Farmer Julia Scheinberg*

**Happy Birthday CCM!!**  
and Good Luck Ms. Mairee!



Thank you forever for  
surrounding us with fun,  
support, love, and music  
all these years.



*The Graduates of 2011  
& their grateful families*

# MY FAVORITE THINGS

## 35TH ANNIVERSARY SPRING CONCERT

Sunday, May 1, 2011 at 3:00 pm  
The Gordon Center for the Performing Arts  
Owings Mills, Maryland

Mairee Pantzer, Artistic Director

Patricia McKewen Amato, Accompanist



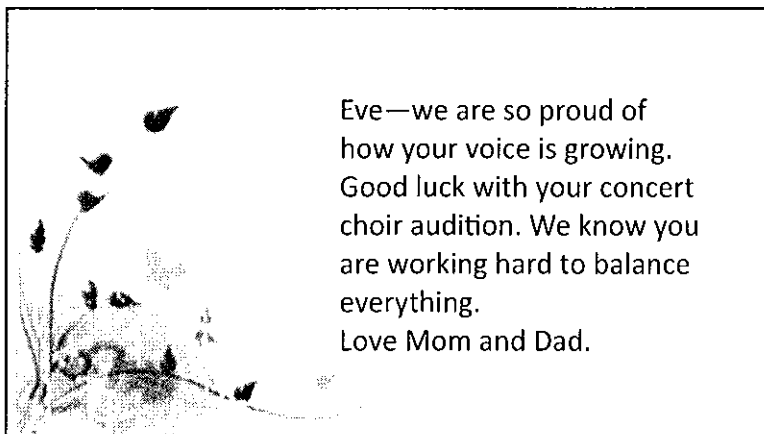
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410-494-1480 ~[www.ccmsings.org](http://www.ccmsings.org)

*Children's Chorus of Maryland is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. Funding for the Maryland State Arts Council is also provided by the National Endowment for the Arts, a federal agency.*

*Program design by Kathrine Forster Kuo  
Need friendly design and illustration? Email [katkuo.design@gmail.com](mailto:katkuo.design@gmail.com)*

Congratulations **Katie** and her friends  
for completing their first year in LYRIC!  
Best wishes to Miss Mairee and thanks for four great years!  
Marc, Amy and Josie Halushka

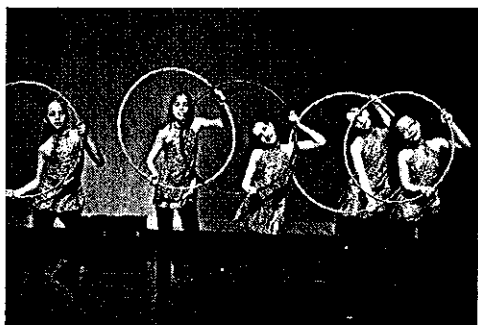
# MY FAVORITE THINGS



Eve—we are so proud of  
how your voice is growing.  
Good luck with your concert  
choir audition. We know you  
are working hard to balance  
everything.  
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What a fun concert this has been to put together! Like revisiting old photos, the choristers and I have enjoyed returning to a wealth of well-known songs—each with a poignant memory attached to it. The music for this afternoon's concert was selected for different reasons, but each one includes one element that sets it among our favorite things. Chosen by choristers and family members from a list of repertoire from the past five years, the songs represent special performances, tours, and musical games, but most of all, they are simply our favorites!

We are honored once again to collaborate with excellent musicians; today's concert features some of our favorites: Mary Bisson (French horn), Jonathan Jensen (Bass), Joshua Bertaux (Drum Set), Mahdalya Svirlova (Violin), and of course our beloved Patricia McKewen Amato (Piano).

Another one of our favorite things is a composer well known to the CCM community. Dr. Betty Bertaux not only founded CCM 35 years ago; she also began a choral series which celebrates its 30th year this season. *The Betty Bertaux Series* began when the field of children's choral music was rather bleak. It has provided choral conductors and music educators a wealth of folk-song arrangements and original compositions with inventive instrumentation, creative word painting, and imaginative combinations of compositional techniques. Many of the pieces lend themselves to early elementary educational settings: developing music literacy and part-singing without sacrificing ingenuity, beauty, or expression. All three choirs will perform pieces by Betty, and the Concert Choir will showcase four of her works that span her earliest arrangement to her most recent composition. Among some of our other favorite composers featured today are Zoltán Kodály, Leonard Bernstein, and Benjamin Britten.

*continued on page 4*



## letter from the artistic director

*continued from page 3*

This afternoon's concert marks my last musical experience with CCM for this time. CCM has truly been one of my favorite experiences of my life. In this community I have found people who respect children, cherish life, and relish the gift of music. As this seven-year chapter draws to a close, I am excited by what lies ahead—but also deeply conscious of what I will leave behind. I leave you with the words from *Here's to Song*, performed by the Concert Choir this afternoon:

*And 'till our paths in future cross, my blessings kindly greet you,  
Until that time I must, alas, only in memory meet you.  
But often I will sit and stare, and think upon this evening rare,  
The company beyond compare' for now, farewell and thank you.*

*Mairée Pantzer*

Artistic Director

**Julian—**

**We love you and  
are so proud of you.  
Your singing voice  
melts our hearts.  
Have a wonderful concert.**

Love forever and always—  
Mom, Dad and Hannah

## 2010 – 2011 roster

### CONCERT CHOIR

|                    |                   |
|--------------------|-------------------|
| Angelo Badolato    | Lily Kowalczyk    |
| Molly Bishop       | Adam Kurek        |
| Rose Casciero      | Kendall McCoach   |
| Stanley (Lee) Clum | Austin Nikirk     |
| Danielle Farmer    | Madeline Pepin    |
| Nina Feliciano     | Collin Power      |
| Frances Garrett    | Shaelyn Rhinehart |
| Liana Garrett      | Julia Scheinberg  |
| Abigail Hines      | Zoë Valentino     |
| Kirsten Hines      | Mari Wetherington |
| Olivia Hurley      | Jenna Williams    |
| Alyssa Ince        | Kristen Zajdel    |

### LYRIC CHOIR

|                       |                     |                      |
|-----------------------|---------------------|----------------------|
| Kristina Anastasiades | Madison Johnson     | Abigail Pepin        |
| Nick Auen             | Otto-Reuben Johnson | Eve Plank            |
| Eseose Azobua         | Leon Kowalczyk      | Jesse Plank          |
| Emma Balkoski         | Audra Lane          | Alyssa Platt         |
| Julian Baron          | Kathleen Lee        | Abraham Plimpton     |
| Samuel Bishop         | Phyllis Jean Lehman | Christopher Plimpton |
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| Marianne Howard       | Amy Nackeeran       | Gretchen Young       |
| Sasha Howard          | Ellen Nikirk        |                      |
| India Johnson         | Giulia Parsons      |                      |

*continued on page 6*

## 2010 – 2011 roster

*continued from page 5*

### TREBLE CHOIR

|                  |                    |
|------------------|--------------------|
| Katie J. Allen   | Nina Jones         |
| Lucas Batlas     | Margaret Kelly     |
| Maya Conneally   | Victoria Kelly     |
| Madison Coté     | Kayla Kurtz        |
| Carrie Couch     | Mateo Lopez-Castro |
| Campbell DiCarlo | Michael Martin     |
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| Asha Johnson     | Meghan Ward        |

Zinna and Bella—  
We Love seeing you blossom at CCM!  
Thanks for sharing the adventure with us!  
(The Planks)

## staff

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*Executive Director*

MAIREE PANTZER  
*Artistic Director*

DR. BETTY BERTAUX  
*Founder*  
*Director, Sing for Success!*

ANDREA BURGOYNE  
*Operations Manager*

MERYEM AHMADIAN  
*Administrative Assistant*

## faculty

PATRICIA MCKEWEN AMATO

*Accompanist*

Vocal Coach/Accompanist, Towson University Voice Division  
B.M. Ed., Catholic University of America  
M.M., University of Houston  
Certificates in Lied, Opera, and Chamber Music, American  
Institute of Musical Studies, Graz, Austria  
Faculty, American Institute of Musical Studies, Graz, Austria

JOANN CAIN

*Teacher—Beginner II*

Certification in Music Together, Early Childhood Program  
Musical Friends, Friends School of Baltimore, Founder  
Kodály Level I, II, George Mason University

*continued on page 9*



Jesse—You have been a strong participant at CCM—we hear from your instructors how hard you work in class! Thank you for making us proud! We are always joyful watching you on stage!  
Love Mom and Dad.

### ***Look around you today—***



You will see many people sporting various CCM pins. The oval, "Sponsor" pins are given to honor those people who have made an extraordinary financial contribution to CCM, of five hundred or more dollars to CCM in any one year. CCM could not exist without their generosity.

Some of our volunteers will be wearing pins earned for service far beyond that required of CCM families. Many of these volunteers have given dozens, even hundreds of extra hours to CCM. No concert, no fundraiser, no newsletter, no tour, no CCM event could be produced without the generosity of our volunteers.

Finally, you will see many pins proudly worn by our choristers. Every pin represents a period of extraordinary commitment, on the part of the student and the family, to braving the elements, overcoming illness, and laying other opportunities aside, in order to achieve exemplary attendance at CCM's classes and rehearsals. Good attendance is the backbone of a polished performance, and while perfect and near-perfect attendance isn't always possible, we honor those students who accomplish it. And look how many have accomplished it again and again!

Taken together, CCM's pins tell the story of a tremendous commitment—of time, effort, funds, determination and talent—all of which come together to produce today's concert. If you're reading this program, chances are that some of that commitment has come from you. So thank you, to all who have made today's concert possible. We couldn't have done it without you!

### **faculty**

*continued from page 7*

#### **LYNDSAY DAVIES**

***Teacher—Beginner III, Intermediate I, Solfa I***

Former Music Specialist, Harford County Public Schools

B.S. Mus. Ed., Grove City College

Kodály Certification, American Kodály Institute

#### **NANCY LINDSAY**

***Teacher—Beginner II, Intermediate III, Solfa III***

General Music and Choral Director, MD School for the Blind

B. Vocal Performance, California State University, Fresno

M.M. Vocal Performance & Pedagogy, Penn State University

Kodály Certification, American Kodály Institute

#### **LAUREN MCDUGLE**

***Teacher—Beginner I, Intermediate I***

Music Specialist, Charles County Public Schools

B.M. Mus. Ed., Bowling Green State University

Orff-Schulwerk Level I, Eastman School of Music

Kodály Level III, American Kodály Institute

#### **SUZANNAH NORRIS**

***Teacher—Crickets, Beginner III, Intermediate II, Solfa II***

Children's Chorus of Maryland Graduate

Music Specialist, Our Lady of Hope/St. Luke's School

Music Specialist, Sister's Academy of Baltimore

B.A. Vocal Performance, Eastern University

Master's of Music Education, Kodály Emphasis, Loyola University

#### **MAIREE PANTZER**

***Artistic Director, Teacher—Solfa IV;***

***Treble, Lyric, and Concert Choirs***

Former Music Specialist, Chicago, Illinois

B.M. Vocal Performance, Wheaton College Conservatory

Kodály Certification, American Kodály Institute &

James Madison University

Graduate Studies at DePaul University, Illinois

Graduate Studies at University of St. Thomas, Minnesota

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*as of November 30, 2010*

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*continued on page 14*

## concert donors list

*continued from page 13*

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|                                  | Samuel Yang & Grace Juan      |

**Austin & Ellen,**  
we are so proud of you both! We love to hear  
you sing, it is "Our Favorite Thing!"  
Love Mama and Daddy



# MY FAVORITE THINGS

## program

### CONCERT CHOIR

*Come Ye Makers of Song* Ruth Watson Henderson

*Ave Maria* Zoltan Kodály (1882-1967)

*Cantate Domino* Rupert Lang  
Julia Scheinberg and Austin Nikirk, Soloists

*My Favorite Things* Oscar Hammerstein II  
from *The Sound of Music* and Richard Rodgers  
Arranged by Joy Ondra Hirokawa  
Julia Scheinberg, Rose Casciero, Olivia Hurley, Zoë Valentino,  
Olivia Hurley, and Frances Garrett, Soloists  
Jonathan Jensen, Bass ~ Josh Bertaux, Drum Set

### INTERLUDE

*Simple Song* Leonard Bernstein (1918-1990)  
From *Mass*  
Mary Bisson, French Horn

### LYRIC CHOIR

*Mary Had a Little Blues* Charles A. Collins  
Jonathan Jensen, Bass ~ Josh Bertaux, Drum Set

*Welsh Lullaby (Suo-Gan)* Welsh Folk Song  
Arranged by Judith Herrington and Sara Glick  
Mary Bisson, French Horn

*Jazz-Man* Benjamin Britten (1913-1976)  
Poem by Eleanor Farjeon (1881-1965)

### INTERMEDIATE III STUDENTS

*Who Killed Cock Robin?* American Folk Song  
Arranged by Betty Bertaux

*How Can I Keep From Singing?* Reverend Robert Lowry  
(1826-1899)  
Arranged by Ginger B. Littleton  
Veronica Page, Conductor

*Feel Good* L. Craig Tyson and Leonard Scott  
Jonathan Jensen, Bass ~ Josh Bertaux, Drum Set

### INTERLUDE

*Pan!* Joannes Donjon (1839-1912)  
Rose Casciero, Flute

### TREBLE CHOIR

*A Great Big Sea* Newfoundland Folk Song  
Arranged by Lori-Anne Dollof  
Jonathan Jensen, Spoons ~ Mahdalyna Svirlova, Violin

*Little Bird* American Folk Song  
Arranged by Leo Wanenchak

*Fog* Audrey Snyder  
Poem by Carl Sandburg (1878-1967)  
Beginner III Students ~ Rose Casciero, Flute

*Cock-a-doodle-doo!* American Folk Song  
Arranged by Betty Bertaux

## intermission

### CONCERT CHOIR

*A Bertaux Tribute*  
I. *Shady Grove* American Folk Song  
Arranged by Betty Bertaux

- II. **Gone For Good** American Folk Song  
From *Three Riddles* Arranged by Betty Bertaux  
Text by Mary Azrael
- III. **This Old Man Variations** American Folk Song  
Arranged by Betty Bertaux
- IV. **Sing On!** Betty Bertaux  
Poetry by Colonel Henry Heveningham

**For Good** Stephen Schwartz  
from *Wicked* Arranged by Mac Huff  
Angelo Badolato, Danielle Farmer, Julia Scheinberg,  
and Kristen Zajdel, Solfa IV Students  
Jonathan Jensen, Bass

**Walk In Jerusalem** African American Spiritual  
Arranged by Rollo A. Dilworth

**Our Gallant Ship (Three Times Around)** Sea Chantey  
Arranged by Susan Brumfield  
Mary Bisson, French Horn

**Here's to Song** Allister McGillivray  
Arranged by Lydia Adams  
Julia Scheinberg and Danielle Farmer, Soloists

**An American Anthem** Samuel Augustus Ward  
Katherine Lee Bates Arranged by Alan E. Naplan  
and Francis Scott Key  
Adam Kurek, Soloist  
Mary Bisson, French Horn

## INTERLUDE

**Allegro** George Frideric Handel (1685-1759)  
from *Sonata No. 3*  
Mahdalyna Svirlova, Violin

## COMBINED CHOIRS

**Can You Hear?** Jim Papoulis  
Ehren Dietrick and Molly Bishop, Soloists  
Joshua Bertaux, Djembe

*Please join us for a light reception in the lobby  
immediately following the concert.*

# text & translations

## AVE MARIA

|  |  |
|--|--|
| Ave Maria, gratia plena, Dominus tecum;              | <i>Hail Mary, full of grace, the Lord is with thee;</i>      |
| Benedicta tu in mulieribus,                          | <i>Blessed art thou among women,</i>                         |
| Et benedictus fructus ventris tui, Jesus [Christus]. | <i>And blessed is the fruit of thy womb, Jesus [Christ].</i> |
| Sancta Maria, Mater Dei,                             | <i>Holy Mary, Mother of God,</i>                             |
| Ora pro nobis peccatoribus,                          | <i>Pray for us sinners,</i>                                  |
| Nunc et in hora mortis nostrae.                      | <i>Now and at the hour of our death.</i>                     |
| Amen.  | <i>Amen.</i>   |

## CANTATE DOMINO

|   |   |
|---|---|
| Cantate Domino, canticum novum.               | <i>Sing to the Lord</i>                               |
| Laus eius in ecclesia, in ecclesia sanctorum. | <i>Sing to the Lord a new song.</i>                   |
| Lactatur Israel in eo qui fecit eum:          | <i>Praise Him in the sanctuary of holiness.</i>       |
| Et filiae Sion exultent in rege suo.          | <i>Let Israel rejoice in that which He has made</i>   |
|   | <i>And the children of Zion exult in their Ruler.</i> |

## JAZZ-MAN

Crash and Clang! Bash and Bang!  
And up in the road the Jazz-Man sprang!  
The One-Man-Jazz-Band playing in the street,  
Drums with his Elbows, Cymbals with his Feet,  
Pipes with his Mouth, Accordion with his Hand,  
Playing all his Instruments to Beat the Band!

Toot and Tingle! Hoot and Jingle!  
Oh, What a Clatter! How the tunes all mingle!  
Twenty children couldn't make as much Noise as  
The Howling Pandemonium of the One-Man-Jazz!

*continued on page 20*

**Audra** - we cannot tell you how delighted we were  
to hear your lovely alto voice! Congratulations on a  
great concert as a member of Lyric Choir!

Love, Daddy & Mom

### MINI of Baltimore Co.

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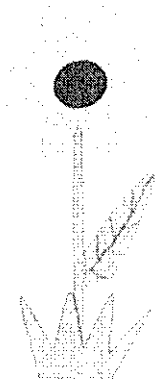
**Richard Thobe**  
Motoring Advisor



**Priority 1** AUTOMOTIVE  
GROUP

**Mattias**, your singing brings peace and happiness to  
my heart. I am so proud of you. Never forget to sing!

Love, mamma



**Campbell**—All the fairies in  
the land smile when you sing!  
So do we. Love Mom and Dad

### text & translations

*continued from page 19*

#### FOG

The fog comes  
On little cat feet.  
It sits looking  
Over harbor and city  
On silent haunches  
And then moves on.

#### GONE FOR GOOD

Gone for good  
He's left behind the fled cave  
Empty cage,  
Cold saddle,  
Flutes and rattles,  
Beads more beads  
The traveler's gone and left his grin  
Swallowed his tongue  
Swallowed the joke  
*It is a skeleton.*

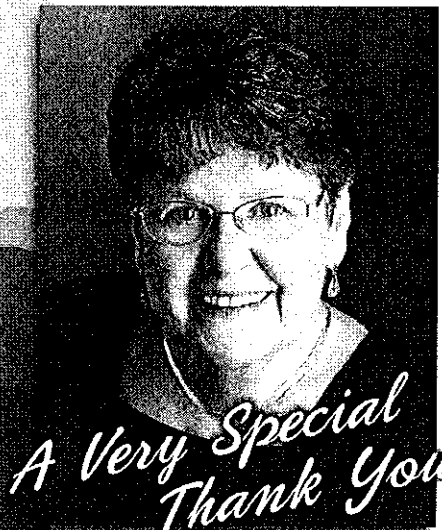
#### SING ON!

If music be the food of love,  
Sing on till I am fill'd with joy;  
For then my list'ning soul you move  
To pleasures that can never cloy.  
Your eyes, your mien, your tongue declare  
That you are music ev'rywhere.

Pleasures invade both eye and ear,  
So fierce the transports are, they wound,  
And all my senses feasted are,  
Tho' yet the treat is only sound,  
Sure I must perish by your charms,  
Unless you save me in your arms.

**Great Job Toby!**  
It's great to hear you sing.

Love,  
Mommy and Daddy



**D**uring this afternoon's concert, in celebration of CCM's 35 years of excellence and service, we will acknowledge Betty Bertaux, CCM's Founder, with a plaque. On the left side of the plaque is a handmade sterling silver treble clef pendant, hanging below CCM's engraved logo. On the right side, the plaque reads:

*"In recognition of her unparalleled contribution to the field of music education; her lifetime commitment to the creation of challenging and beautiful compositions worthy of the young musicians who would sing them; her outstanding achievements as teacher, conductor, composer, author, performer and director; her devoted mentoring of the teachers and conductors who would follow in her footsteps; and especially, in honor of her role as Founder, Director and Advocate for CCM throughout its 35-year history,*

*On this, the occasion of our Thirty-Fifth anniversary, Children's Chorus of Maryland and School of Music awards this plaque to Betty Bertaux, Founder and Director Emeritus, with our deep and abiding gratitude."*

We speak for all CCM students, parents, volunteers, staff and teachers over the past 35 years in thanking Betty for

her undying commitment to the musical and personal development of the thousands of children entrusted to her. We appreciate her pioneering leadership in the field of children's choruses, a vision which made CCM possible.

We also wish to thank Betty for her roles in:

- promoting the idea that children's voices could become instruments of fine music-making;
- expanding the quality and scope of children's choral music by drawing on the best of the American music repertory to create a variety of exceptional compositions and arrangements made especially for children's voices;
- sharing with other music directors and educators nationwide vital insights into children's vocal development, thus protecting the voices of both their students and her own;
- elevating the performance standards of children's choruses nationwide by providing her exceptional guest conducting services, by always advocating music literacy training over rote instruction, and by taking CCM choirs to perform at conferences and performance tours, thus repeatedly demonstrating what is truly possible musically when the children in a chorus are fully trained as competent and capable musicians.

This year, Dr. Bertaux also received the Organization of American Kodály Educators (O.A.K.E.) Lifetime Achievement Award, and was the subject of Mairee Pantzer's Master's Thesis, for both of which we offer our additional congratulations.

**Betty, you have tirelessly and passionately served others, and most especially our children, with great dignity, much self-sacrifice, and supreme integrity, and we salute you today. Thank you.**

## collaborators

**Children's Chorus of Maryland warmly welcomes our guest performers in this afternoon's concert. We are grateful for their collaboration and artistry!**

A graduate of Children's Chorus of Maryland, **Joshua Bertaux** is a freelance drummer in the Catonsville area. Josh plays drum set for worship bands for church events and performs in a band; he has also recently opened a drum studio.

**Mary Bisson** joined the Baltimore Symphony Orchestra as Third Horn in 1983. Born in Kentucky, she began her orchestral career playing in her hometown orchestra in Owensboro at age 13, and at 19 won the Principal Horn position in the Maracaibo Symphony in Venezuela. A few years later she moved on to the State of Mexico Symphony in Toluca, Mexico as Associate Principal Horn. At age 22, she was hired by the Louisville Orchestra as Third Horn, where she played for six seasons. During summers, Bisson played in the Chautauqua Symphony in upstate NY, a festival orchestra consisting of players from all over the US. In 1983, she won the Third Horn audition in Baltimore.

Bisson is an active teacher, soloist, chamber musician and recitalist. She has made numerous recordings with the Baltimore Symphony Orchestra and has released a solo CD, *Evening Banquet — Music for Horn & Soprano*, produced by Barry Tuckwell. Bisson has performed with the Baltimore Symphony Orchestra, Baltimore Chamber Orchestra, Louisville Orchestra, Owensboro Symphony, Loudon Symphony, Gettysburg Chamber Orchestra, and the Baltimore Choral Arts Society. She has been featured at the International Horn Society, Sarasota Music Festival, Barry Tuckwell Institute and the International Women's Brass Conference. Bisson studied horn with Philip Farkas at Indiana University and is a contributor to the book, *Philip Farkas: Legacy of a Master*. In addition, Bisson has given recitals and master classes at Florida State University, Interlochen Arts Academy, University of Oregon, Towson University,

*continued on page 23*



I was going along,  
Singing a comical song,  
The song I sung was as long,  
And so I went singing along

**Alyssa**, you continue to amaze us year to year with  
your growth as a musician and otherwise. You truly  
light up our lives!  
Love-Daddy, Mommy, Cody and Ashley

**Ella-cake...**you continue to amaze us! Keep doing  
what you're doing -it's working and you shine.  
Our love always, Big Daddy, Sapphie, Duke and Basie

## To Our Dear Songbird:

Congratulations on  
another wonderful  
year with CCM!

Love, Mama, Papa,  
Lola and Babushka



### THE BIRDS

Puccini was Latin, and Wagner Teutonic,  
And birds are incurably philharmonic.  
Suburban yards and rural vistas  
Are filled with avian Andrews Sisters.  
The skylark sings a roundelay,  
The crow sings "The Road to Mandalay,"  
The nightingale sings a lullaby  
And the seagull sings a gullaby.  
That's what shepherds listened to in Arcadia  
Before they invented TV and radia.

From *The Carnival of the Animals*  
(Music by Camille Saint-Saëns)  
By Ogden Nash

## collaborators

*continued from page 21*

Gettysburg College, Mesa State College, The College of New Jersey, Peabody Conservatory and Queensland Conservatorium in Brisbane, Australia. She is also a founding member and director of the Barry Tuckwell Institute. Bisson has been on the faculties of the Peabody Institute, the Sunderman Music Conservatory at Gettysburg College, Towson University, St. Mary's College and Essex Community College. She currently teaches horn students at Montgomery College and The College of Notre Dame. Mary's daughter, Martha Robichaud, sang with CCM for 9 years.

**Rose Casciero** has been playing the flute for five years under the instruction of Professor Sara Nichols. She has performed at the White House, the Mid-Atlantic Flute Conference, and at the Waldorf School of Baltimore, which she currently attends. Rose has training in Irish Step Dancing, various world dance forms, theater, and vocal music. A current student in the Children's Chorus of Maryland, Rose will attend the Carver Center for the Arts and Technology for Vocal Music next year.

Versatile musician **Jonathan Jensen** grew up listening to his older brother's 78 rpm records and hearing folk music and jazz. He plays a diverse array of music on various instruments including percussion, mandolin, banjo and tin whistle—all of which he has played on stage with the BSO. Although his primary orchestral instrument is the bass, he often doubles on keyboards and has done several orchestral arrangements. When not playing with the Symphony, he plays piano for contra/English country dances and performs with the Baltimore Mandolin Quartet. Mr. Jensen studied bass with Warren Benfield and attended Interlochen Arts Academy and Northwestern University. Before joining the Baltimore Symphony, he held the position of Principal Bass with the Winnipeg Symphony Orchestra in Canada, playing with the Grant Park Orchestra of Chicago in the summer. Last December, the Lyric Choir performed the world premiere of Jonathan's most recent choral composition, *Christmas Carol*. Jonathan's daughter, Fiona, was a CCM member for five years.

**Veronica Page** is thrilled to debut as a choral conductor with the Children's Chorus of Maryland. Her musical career began when she joined CCM seven years ago, at the age of nine. After her

*continued on page 24*

## collaborators

continued from page 23

graduation from the CCM conservatory in 2010, she continued her education at Carver Center for the Arts and Technology in the Voice prime. Veronica has performed with CCM in Austria, Hawaii, and Canada and with Baltimore's Opera Vivente in *Albert Herring* and *The Magic Flute*. Also an accomplished pianist, Veronica hopes to one day be a full-time children's chorus director.

Collaborating with Children's Chorus of Maryland for the first time today, **Mahdalyna Svirlova** is a frequent performer with the Annapolis Opera Orchestra and the Annapolis Chorale. She has performed at Hood College and Maryland Lyric Opera. She teaches violin and viola for the Towson University Music Preparatory Division.

Congratulations to our little songbird

**Janet Gosnell!!!**

We love you and are soooo proud of you!!

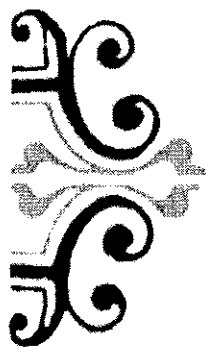
Love, Mom, Dad, James, Nanny, Grandma B & Uncle Jack

**To Michael**

Sing a happy song / It doesn't matter how long

And we will sing along

Our love, Mom, Dad, All the Grandparents, & Cuddles



HAPPY BIRTHDAY  
JP!

## acknowledgements

This performance is made possible in part through sponsorship of the Baltimore County Executive, County Council, and the Commission on Arts and Sciences.

Children's Chorus of Maryland wishes to thank:

- ~ CCM Parents and community volunteers for their generous service.
- ~ CCM Faculty for their excellent instruction, musicianship, and caring respect for children.
- ~ The Board of Directors for their time, devotion, and guidance.
- ~ Numerous Donors who have faithfully supported CCM's operation and development.
- ~ David and Stacy Plimpton for the use of their electronic piano for today's performance.

## Special thanks to these vital CCM supporters:

Allstate Leasing and the Baron family

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and the Clum family

Albert Kirchmayr, Chocolatier



## meet ccm's new artistic director!

# ALYSON SHIRK



### A WORD FROM ALYSON

"Children's Chorus of Maryland offers a quality of music education that is uniquely singular in the greater Baltimore-Washington area. It trains the whole person musically, socially, emotionally, physically, and aesthetically. I am a product of its training having joined the Concert Choir at thirteen years of age more than twenty years ago. Under the mentorship and teaching of Dr. Betty Bertaux, I learned how to breathe life into the dots and lines on the page so that along with my friends, the other choristers, we performed music that made a difference to us and to our audience because it had the power to soothe, challenge, teach, change, and heal those who were touched by its sound. The world needs music makers and music makers need to be trained to decode and express. CCM is unparalleled in its excellence in music education and performance for children. It offers a life-changing and life-giving education that reaches far beyond the printed page and concert hall. I am honored to be part of the CCM legacy as a graduate of the organization and now as its Artistic Director."

### ABOUT ALYSON

Alyson Shirk joins Children's Chorus of Maryland after a 24 year hiatus, having graduated from the organization in 1988. Dr. Shirk has degrees in Music Education and Vocal Pedagogy from Susquehanna and Maryland Universities and she recently earned her doctorate in vocal performance from the Shenandoah Conservatory in May 2009. She was awarded the Dean's Graduate Scholar Award for excellence in scholarship for her dissertation "Mad Women in Opera: An Investigation of Madness and Selected Mad Scenes for Soprano. In December 2009, Dr. Shirk taught master classes and performed the Brahms' Requiem with the Ho Chi Minh Symphony Orchestra in Vietnam. In July 2010, she traveled to Buenos Aires, Argentina to research and perform the music of Argentine composer Carlos Guastavino. In addition to her regional and international work as a soloist, Dr. Shirk conducts the Bryn Mawr School's Upper School choirs and serves as Director of Music for the Bryn Mawr School where her top choir performed at Carnegie Hall in the spring of 2011. Dr. Shirk frequently serves as a choral adjudicator, clinician, lecturer, and master class teacher. She loves research, performance, and choral education.

## concert volunteers

|   |   |
|---|---|
| <i>Box Office</i>                           | Angela Burneko, Nackeeran Saminathan, Rich Sutton   |
| <i>Concert Parents</i>                      | Jamie Perry, Coordinator<br>Jackie Ennis, Pam Jones, Ginna Kelly, Diana Molavi  |
| <i>Crowd Management</i>                     | Emma Cervone, Amy Cote, Katy Couch, Natalie Dixon, Joyce Duncan, Amy Halushka, Marge Smith, Tom Walsh                               |
| <i>F.I.P.</i>                               | Betsy and James Garrett, Co-Coordiators   |
| <i>Flowers</i>                              | Lorna Clum  |
| <i>Fundraising</i>                          | Meliss Bunce, Kate McGuire  |
| <i>Hall Monitoring</i>                      | Theresa Volpe, Coordinator  |
| <i>Instrument Wrangler</i>                  | Tom Zeller  |
| <i>Merchandise</i>                          | Melissa Lane  |
| <i>Multi-function<br/>Wonderfulness</i>     | Betsy Garrett, Wendy Scheinberg, Amelia Schuler, Allison Nikirk, Susan Shofer   |
| <i>Photography Team</i>                     | Renee Bishop, Dana DiCarlo, Annette Heimlich, Betsy Kurtz, Tracy Lo, Lisa Parsons, Amelia Schuler, Michelle Thomas, Lisa Vandervest |
| <i>Program Ads</i>                          | Mary Rhinehart  |
| <i>Reception</i>                            | Nancy Anastasiades, Donna Farmer, Yan Jiang   |
| <i>Set-up/Clean-up<br/>&amp; Riser Crew</i> | Anatoly Gaevsky, Kyle Parsons, Marcelo Rojas, Joel Tyson  |
| <i>Stage Management</i>                     | Larry Schuler, Coordinator<br>Michael Kurek, Patty Newton   |
| <i>Uniforms</i>                             | Sarah Johnson, Allison Nikirk   |
| <i>Videographer</i>                         | Maureen Martin  |
| <i>Web Design</i>                           | Amelia Schuler  |

...And many thanks to those of you who signed on to help after this program went to print!



## 2010-2011 season

June 13, 2010, 6:00pm

*Earth Song with André Rieu and his Johann Strauss Orchestra*

First Mariner Arena ~ 201 W. Baltimore Street, Baltimore, MD

October 30, 2010, 7:30pm

October 31, 2010, 3:00pm

*Hänsel and Gretel with Chesapeake Chamber Opera*

Memorial Episcopal Church ~ 1407 Bolton Street, Baltimore, MD

December 5, 2010, 3:00pm

*35th Anniversary Holiday Concert: Voices of Light*

The Gordon Center for Performing Arts ~ 3506 Gwynnbrook Avenue,  
Owings Mills, MD

December 21, 2010, 6:00pm

*Performance at the White House*

1600 Pennsylvania Avenue Northwest, Washington, D.C.

May 1, 2011, 3:00pm

*35th Anniversary Spring Concert: My Favorite Things!*

The Gordon Center for Performing Arts ~ 3506 Gwynnbrook Avenue,  
Owings Mills, MD

*Schedule is subject to change.*

**Mairee and CCM staff,**

For years we have been your quiet fans.  
Today we applaud you with thunderous cheer  
for all the musical inspiration you've instilled.

The Vaeth Family

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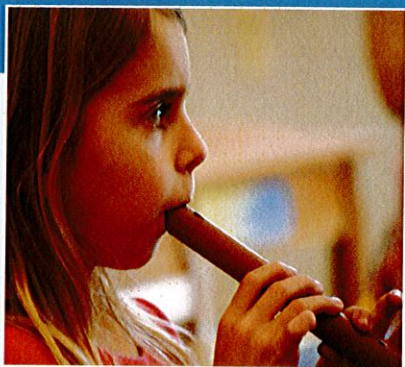
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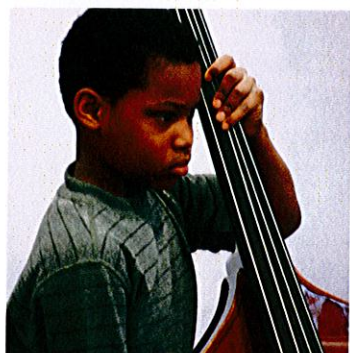
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## SCHOOL OF BALTIMORE



**An education that opens  
a world of opportunities**

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The Waldorf School of Baltimore offers a strong academic program that produces young adults of vision, talent, and skill. Congratulations to our students who are singing in today's concert - Rose Casciero, Campbell DiCarlo, Toby Garver and Adam Kurek.

Now accepting applications for Pre K - Grade 12 for September 2011. Call **Bonny Mochan** at **(410) 367-6808, ext. 203** or visit our website.

**[www.waldorfschoolofbaltimore.org](http://www.waldorfschoolofbaltimore.org)**