



Mairee Pantzer, Artistic Director

34TH ANNUAL
SPRING CONCERT

simply *delicious!*



Sunday,
April 25, 2010
3:00 pm

Gordon Center for the Performing Arts
3506 Gwynnbrook Avenue, Owings Mills

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simply delicious!

34TH ANNUAL SPRING CONCERT

Sunday, April 25, 2010 at 3:00 pm
Gordon Center for the Performing Arts
Owings Mills, Maryland

Mairee Pantzer, Artistic Director
Patricia McKewen Amato, Accompanist



100 East Pennsylvania Avenue, Suite 202 ~ Towson, MD 21286
410-494-1480 ~ www.ccmsings.org



Children's Chorus of Maryland is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. Funding for the Maryland State Arts Council is also provided by the National Endowment for the Arts, a federal agency.

*Program design by Kathrine Forster Kuo
Need friendly design and illustration? Email katkuo.design@gmail.com*

Giulia,

"Those who wish to sing always find a song." ~Proverb

This is certainly true for you!

We love to see the joy in your face while you sing!

Love, Mommy, Daddy and Sophia

Eve Plank –

you defy gravity every day! We are so proud of
your commitment and progress with CCM!

Love Mom & Dad

**Thank you Ms. Mairee, Ms. Lyndsay,
and Ms. Lauren!**

I have learned so much from you over this year!

Sincerely, Gretchen

Julian,

Have a wonderful concert.

With much love,

Mom, Dad and Hannah

simply *delicious!*

It all started with *Bread-Baking*. No, I'm not referring to a cooking project, but rather the title of the Béla Bartók piece you will hear today performed by the Concert Choir. I first heard this piece in March of 2006 at an Organization of American Kodály Educators Conference, and I became intrigued. What a strange piece! What fun! Fascinated, I began to dig up what I could find out about it.

Written during the era many theorists identify as his compositional climax, Bartók's work for advanced children's chorus, *Bread-Baking*, is not frequently performed or analyzed. The piece is highly energetic, telling the story of how fourteen animals play a part in the process of baking a loaf of bread. Lending itself easily to pedagogical goals for young singers, it exhibits creative text painting, displays unity within contrasting sections, and showcases Bartók's late-Romantic compositional techniques.

Determined to do this piece with CCM at some point, I struggled with how such a strange piece could fit into a concert. While the problem simmered in the back of my mind, I started to observe a common subject matter for many pieces. It turns out that people like to sing about food! Slowly, the program for *Simply Delicious* began to take shape.

A fabulous chef herself, Betty Bertaux has cooked up a number of delightful pieces to be presented today for both beginners and advanced singers. The Treble Choir will present two English folksong arrangements, and Concert Choristers will showcase two riddle-songs about apples. Additionally, CCM is honored to perform the East Coast premiere of Bertaux's *Sing On*, which uses Col. Henry Hevingham's poem with a quote of the opening lines of Shakespeare's *Twelfth Night*.

To complete our musical feast, choristers will sing about crepes, tea, candy, papayas, curds(!), and various other delicacies. I trust that this afternoon's concert will be a *simply delicious!* feast for your ears. Bon Appetit!

Mairee Panty

Artistic Director

Audra,

Congratulations on completing Treble Choir/Beginner Levels – We are proud of you. We look forward to you in Lyric Choir and as an Intermediate next year!!!

Love, Daddy & Mom

Jenna Colleen

It is a delight to hear your song and to know you are as beautiful inside as outside. Keep your music.

Mom and Dad

Go Toby!

Have a great Concert.

The Garvers

Katie,

Your sweet music is good enough ... to eat! Looking forward to hearing something simply delicious today! Good luck to you and your CCM friends.

Love, Daddy, Mommy and Josie



DOMINION
Physical Therapy

Eric Schneider, MPT, CFMT

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Tel: 410.560.5944
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2009 - 2010 ROSTER

CONCERT CHOIR

Angelo Badolato
Moran Beidleman
Elana Bell
Emily Bishop
Molly Bishop
Anna Brashears
Rose Casciero
Lee Clum
Danielle Farmer
Samantha Farmer

Liana Garrett
Kellie Green
Kimberly Gregory
Amna Hashmi
Kirsten Hines
Olivia Hurley
Alyssa Ince
Bridget Kajs
Lily Kowalczyk
Austin Nikirk

Veronica Page
Collin Power
Jamila Purnell
Shaelyn Rhinehart
Julia Scheinberg
Gabriella Studt
Zoe Valentino
Mari Wetherington
Jenna Williams
Kristen Zajdel

LYRIC CHOIR

Kristina Anastasiades
Nick Auen
Julian Baron
Samuel Bishop
Genevieve Block
Shea Boecker
Crystal Cheng
Nina Feliciano
Frances Garrett
Christine Gary
Grace Heffernan

Abigail Hines
Madison Johnson
Otto-Reuben Johnson
Phyllis Jean Lehman
Abby Levine
Abigail Lo
Rebecca Margolis
Ariona Mayo
Kendall McCoach
Zinna Moore

Amy Nackeeran
Ellen Nikirk
Abby Pepin
Austin Nikirk
Madeline Pepin
Eve Plank
Christopher Plimpton
Sydney Siegmeister
Marissa Thobe
Kristina Waymire
Gretchen Young

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2009 - 2010 ROSTER

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TREBLE CHOIR

Eseose Azobua	Mattias Hanchard	Julia Parker
Emma Balkoski	Noelle Hargrave	Giulia Parsons
Alyse Campbell	Addie Holden	Meredith Pepin
Madison Rose Côté	Marianne Howard	Jesse Plank
Shawnee Couch	Sasha Howard	Alyssa Platt
Ariel del Pozzo	Asha Johnson	Abraham Plimpton
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Ehren Dietrick	Naomi Kaufman	Josiah Powe-Walsh
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Annie Fairall	Audra Lane	Samuel Schuler
Celia Fausnet	Kathleen Lee	Emma Shannon
Whitney Flickinger	Mateo Lopez-Castro	Ruby Tyson
La'Mya Flowers	Maryanne Macdonald	Grace Vaeth
Toby Garver	Michael Martin	Elizabeth Volpe
Alexandra Goles	William McCloskey	Meghan Ward
Isabella Grass	Olivia Merryman	Bernarr Williams
Katie Halushka	Annelise Molavi	Madison Williams

Austin and Ellen,

Your singing is really "Simply Delicious!"

We love you, Mama and Daddy



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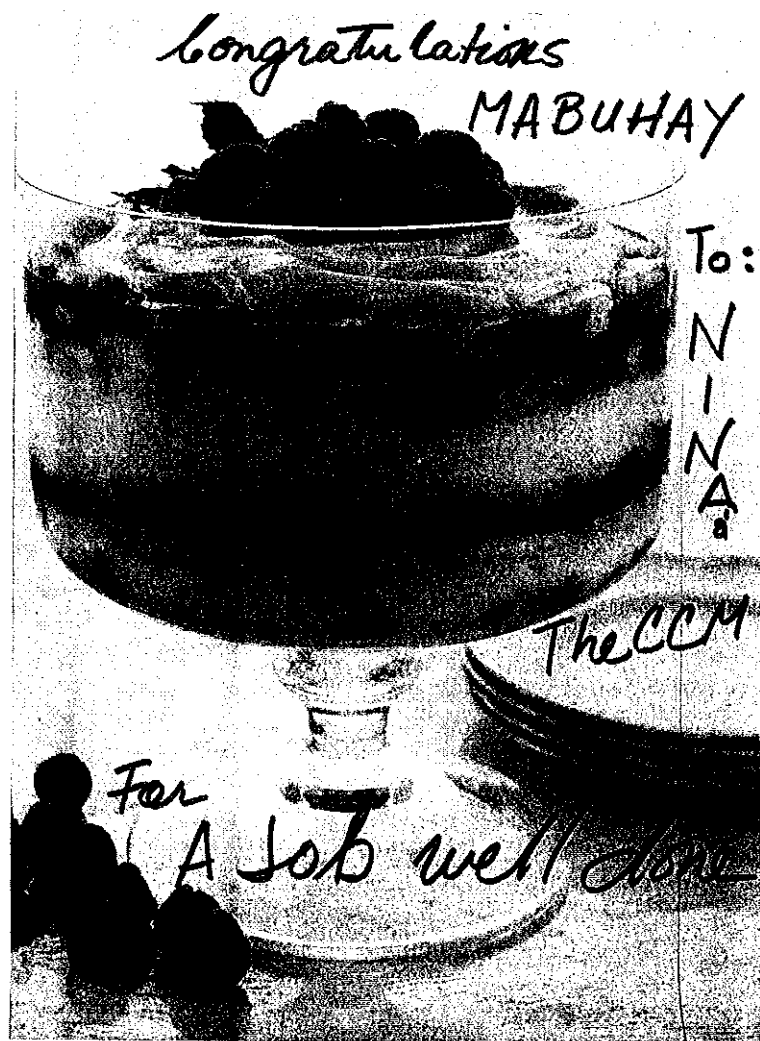
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M. M. Ed., The Hartt School
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LYNDSAY DAVIES
Teacher

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B.S. Mus. Ed., Grove City College
Kindermusik Instructor, Joyful Sounds School of Music
Kodály Certification, American Kodály Institute

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FACULTY

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EMILY HINES

Teacher

Music Specialist, Montgomery County Public Schools,
Primary Grades and Special Education
M.M.Ed., Virginia Commonwealth University
B.A. Music, College of William and Mary in Virginia
Kodály Certification, The Hartt School of Music

TASHA MAGLOCCI

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SUZANNAH NORRIS

Teacher

Children's Chorus of Maryland Graduate
Music Specialist, Our Lady of Hope/St. Luke & St. Rose Schools
B.M. Vocal Performance, Eastern University
Kodály Certification, American Kodály Institute

Maligayang Bati Kay Nina!

Ang minamahal mong mga guro,
Ginang Jacobo at Ginang Nuñez

Samantha

We are so proud of you and your accomplishments with CCM.
Grandmom would have been so proud! Rest assured, she is
watching over you.
Love, Dad, Mom, and Danielle

Look around you today—



You will see many people sporting various CCM pins. The oval, "Sponsor" pins are given to honor those people who have made an extraordinary financial contribution to CCM, of five hundred or more dollars to CCM in any one year. CCM could not exist without their generosity.

Some of our volunteers will be wearing pins earned for service far beyond that required of CCM families. Many of these volunteers have given dozens, even hundreds of extra hours to CCM. No concert, no fundraiser, no newsletter, no tour, no CCM event could be produced without the generosity of our volunteers.

Finally, you will see many pins proudly worn by our choristers. Every pin represents a period of extraordinary commitment, on the part of the student and the family, to braving the elements, overcoming illness, and laying other opportunities aside, in order to achieve exemplary attendance at CCM's classes and rehearsals. Good attendance is the backbone of a polished performance, and while perfect and near-perfect attendance isn't always possible, we honor those students who accomplish it. And look how many have accomplished it again and again!

Taken together, CCM's pins tell the story of a tremendous commitment—of time, effort, funds, determination and talent—all of which come together to produce today's concert. If you're reading this program, chances are that some of that commitment has come from you. So thank you, to all who have made today's concert possible. We couldn't have done it without you!



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for their generous support of our programs and for their dedication
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CONCERT DONORS LIST

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CONCERT CHOIR

Cantate Domino Rupert Lang
Amna Hashmi, Soprano I ~ Gabriella Studt, Soprano II

Bread Baking Béla Bartók

*Sing On!** Betty Bertaux

INTERLUDE

Sicilienne Gabriel Fauré
Tasha Magloci, Flute

LYRIC CHOIR

Little Miss Muffet Hal Hopson
Melissa Feliciano, Bassoon

Afternoon on a Hill Ned Rorem

Ee-oh! Benjamin Britten
from *Friday Afternoons*

INTERMEDIATE III STUDENTS

Weevily Wheat Dan Krumsfunz

A Tea Set

I. *President's Tea* Tom Benjamin
Samuel Bishop and Eve Plank, Soloists

II. *Ton Thé* Jeanne & Robert Gilmore
Arranged by Susan Brumfield

*East Coast Premiere

INTERLUDE

Winter Antonio Vivaldi
from *The Four Seasons*
Gabriella Studt, Violin

TREBLE CHOIR

J'aime La Gallette French Folksong
Arranged by Ruth Boshkoff

BEGINNER III STUDENTS

Coulter's Candy Robert Coltart
Arranged by Betty Bertaux

I Had a Little Nut Tree English Folksong
Arranged by Betty Bertaux
Angelo Badelato, Triangle ~ Liana Garrett, Finger Cymbals

Shake the Papaya Down Calypso Song
Arranged by Ruth Dwyer & Judith M. Waller
Nina Feliciano, Frances Garrett, Abigail Hines,
Kendall McCoach, and Madeline Pepin, Percussion

INTERMISSION

CONCERT CHOIR

The Forbidden Fruit

I. *Deo Gracias* Benjamin Britten
from *Ceremony of Carols*

II. *I'll Give My Love an Apple* American Folksong
Arranged by Betty Bertaux
Amna Hashmi, Finger Cymbals

III. *An Apple with its Seeds* Betty Bertaux
Rose Cascerio, Samantha Farmer,
Danielle Farmer, and Gabriella Studt, Soloists

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PROGRAM

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Spring Carol Benjamin Britten
from *Ceremony of Carols*
Elana Bell, Soprano I ~ Veronica Page, Soprano II

SOLFA IV STUDENTS

How Can I Keep From Singing Robert Wadsworth Lowry
Arranged by Gwyneth Walker

GRADUATION

Can You Hear Jim Papoulis
Kimberly Gregory, Kellie Green, and Anna Brashears, soloists

Chili Con Carne Anders Edenroth

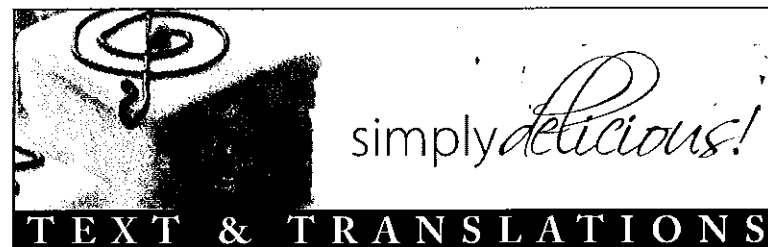
INTERLUDE

Good Morning Baltimore Marc Shaiman
from *Hairspray*
Lisa Diver, Soprano

COMBINED CHOIRS

To the Ploughboy English Folksong
Arranged by Ralph Vaughan Williams

*Please join us for a light reception in the lobby
immediately following the concert.*



CANTATE DOMINO!

Cantate Domino, canticum novum.	<i>Sing to the Lord a new song.</i>
Laus eius in ecclesia, in ecclesia sanctorum.	<i>Praise Him in the sanctuary of holiness.</i>
Laetatur Israel in eo qui fecit eum:	<i>Let Israel rejoice in that which He has made</i>
Et filiae Sion exultent in rege suo.	<i>And the children of Zion exult in their Ruler.</i>

SING ON!

If music be the food of love, Sing on till I am fill'd with joy; For then my list'ning soul you move To pleasures that can never cloy. Your eyes, your mien, your tongue declare That you are music ev'rywhere.	Pleasures invade both eye and ear, So fierce the transports are, they wound, And all my senses feasted are, Tho' yet the treat is only sound, Sure I must perish by your charms, Unless you save me in your arms.
---	---

AFTERNOON ON A HILL

I will be the gladdest thing
Under the sun!
I will touch a hundred flowers
And not pick one.
I will look at cliffs and clouds
With quiet eyes,
Watch the wind bow down the grass,
And the grass rise.
And when lights begin to show
Up from the town,
I will mark which must be mine,
And then start down!

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La'Mya

A feeling of accomplishment
always makes up for the work it required.
Congratulations, You have done the work!
Love, Me-Ma

Congratulations Angelo!

Thank you for 9 years of beautiful music.
We look forward to many more...
All our LOVE!
Papa, Laurie, Catena, Willow and Aidan

To Sydney –

Our awesome athlete and student,
an extraordinary chef and energetic songstress....
a truly beautiful person inside and out! We love you!
Mom, Chris, Sam and "Duke".

KIMBERLY,



YOU'VE SUNG
THE HILLS ALIVE,
SURFED THE
WAVES OF SONG,
THOUGH YOUR
TIME AT CCM
DRAWS NIGH,
IT WILL NEVER
REALLY BE GONE

WE ARE SO VERY
PROUD OF YOU

LOVE,
MOM & DAD, SHAY &
NOAH, GRAMBOBI &
GRAMPS, OMA & OPA

TEXT & TRANSLATIONS

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EE-OH!

The fox and his wife they had a great strife,
They never eat mustard in all their whole life;
They eat their meat without fork or knife,
And lov'd to be picking a bone, ee-oh!

The fox jump'd up on a moonlight night;
The stars they were shining, and all things bright;
"O-ho!" said the fox, "It's a very fine night,
For me to go through the town, ee-oh!"

The fox, when he came to yonder stile,
He lifted his lugs' and he listen'd a while!
"Oh, ho!" said the fox, 'it's a very short mile
From this unto yonder wee town, ee-oh!"

The fox when he came to the farmer's gate,
Who should he see but the farmer's drake;
"I love you well for your master's sake
And long to be picking your bone, ee-oh!"

The grey goose she ran round the farmer's stack,'
"Oh, ho!" said the fox, "you are plump and fat;
You'll grease my beard and ride on my back,
From this into yonder wee town, ee-oh!"

The farmer's wife she jump'd out of bed,
And out of the window she popp'd her head!
"Oh, husband! oh, husband! The geese are all dead,
For the fox has been through the town, ee-oh!"

The farmer he loaded his pistol with lead,
And shot the old rogue of a fox through his head;
"Ah, ha!" said the farmer, "I think you're quite dead;
And no more you'll trouble the town, ee-oh!"

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Re-Inventing The Impossible: FASHION



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www.baltimoresfashionweek.com

Yum!

Congratulations Gretchen Young and all of CCM
on a scrumptious concert.
Love, Mom, Dad, Walt and Glenn

Jesse Plank –

Your bright face at this concert is definitely worth 4
Mighty Beans! You are fabulous for sticking with it! We
are proud of all that you are learning.
Love Mom & Dad

To Michael

We love you! & We are proud of you!
Love, Mom & Dad, All the Grandparents, Auntie & Aunt Terry

TEXT & TRANSLATIONS

continued from page 21

TON THÉ

Ton thé at'il ote ta toux, ton te? *Your tea? Has it removed your cough?*
Ta toux!

J'AIME LA GALETTE

J'aime la galette, *I like a pastry cake,*
savez vous comment? *do you know how?*
Quand elle est bien faite *When it is well made*
avec du beurre de dans. *with lots of butter inside!*

COULTER'S CANDY

Ally bally, ally bally bee,
Sittin' on yer mammy's knee,
Greetin' for anither bawbee, *(Crying for another half-penny)*
Tae buy mair Coulter's candy. *(To buy more Coulter's candy)*

Mammy gie ma thrifty doon, *(Mammy give me the money box down)*
Here's auld Coulter comin' roon', *(Here's old Coulter coming around)*
Wi' a basket on his croon, *(With a basket on his crown)*
Selling Coulter's Candy.

Little Annie's greetin' tae, *(Little Annie's crying too)*
Sae whit can puir wee Mammy dae, *(So what can poor little Mammy do)*
But gie them a penny atween them twae, *(But give them a penny between them two)*
Tae buy mair Coulter's Candy. *(To buy more Coulter's candy)*

Puir wee Jeannie's lookin' affa thin, *(Poor little Jeannie's looking awful thin)*
A rickle o' banes covered ower wi' skin, *(A heap of bones covered over with skin)*
Noo she's gettin' a double chin, *(Now she's getting a double chin)*
Wi' sookin' Coulter's Candy. *(With sucking Coulter's candy)*

Ally bally, ally bally bee,
When you grow up you'll go to sea,
Makin' pennies for your daddy and me,
Tae buy mair Coulter's Candy. *(To buy more Coulter's candy)*

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PORT DISCOVERY Children's Museum

6TH Annual

May Fair

Hooray for Play!

Our annual family FUNdraiser
Sunday, May 2, 2010
12 pm - 5 pm
35 Market Place

Enjoy special activities and programs that
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- **Germ No More** - Make your own hand washing helper
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TEXT & TRANSLATIONS

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DEO GRACIAS

Adam lay i-bounden,
Bounden in a bond,
Four thousand winter
Thought he not too long;

Ne had the appil takè ben,
The appil takè ben,
Ne haddè never Our Lady
A ben hevenè quene.

And all was for an appil,
An appil that he took,
As clerkès finden
Written in their book.

Blessèd be the time
That appil takè was.
Therefore we moun singen,
Deo gracias!

SPRING CAROL

Pleasure it is to hear iwis, the Birdès sing,
The deer in the dale,
the sheep in the vale,
the corn springing.
God's purvayance for sustenance.
It is for man, it is for man.
Then we always to give him praise,
And thank him than.

Congratulations Sophia!

Your
singing
makes us all
smile!!

Love, Mom-
Mom



We are thinking of you today, Giulia!

Wish we could be there to hear you sing!

Love, Aunt Kris, Uncle Kevin, Katie and Kinsey

Bella – Christina – Katie – Sophia – Zinna – Toby

We are so happy to have friends join us at CCM.

Congratulations on a fantastic spring concert—
looking forward to many more!

Eve, Jesse & Cami

La'Mya

We are so proud of you! Your beautiful voice brings
joy to our home. We love you,

Mommy, Daddy, Madisyn and Marcus

Jamila went for the gold—And she got it!

Ten years of – **G**reat Music... **O**utstanding Singing...

Lots of Friends... & **D**riving for Hours

Love and gratitude to Ms. Betty, Ms. Mairee and everyone at
CCM. The Purnell Family



**Congratulations
Nick!**

**Enjoy your
Spring Concert!**

Love,
Mom, Dad, Jack
and Atlas

COLLABORATORS

Children's Chorus of Maryland warmly welcomes our guest performers in this afternoon's concert. We are grateful for their collaboration and artistry!

Patricia McKewen Amato has extensive domestic and international operatic experience as conductor, coach, and accompanist, from the Aspen Music Festival to the AIMS Institute in Graz, Austria. She has served as assistant music director of the Baltimore Opera Company and music director of its touring company; music director/conductor for many regional organizations, including the Annapolis Opera and the Brevard Music Festival; and assistant conductor/chorus master for Washington Summer Opera. A versatile pianist, Ms. Amato frequently performs with the Children's Chorus of Maryland, Baltimore Symphony, Metropolitan Opera regional competitions, and many other quality performance groups. Ms. McKewen Amato is a first-place winner in the Houston Chamber Music Society Competition, and she made her Lincoln Center conducting debut in 1999 in an all-Charles Loeffler program, subsequently recorded on Koch International. Ms. McKewen Amato is a coach/accompanist for the voice division at Towson University, the American Institute of Musical Studies in Graz, Austria, and the Children's Chorus of Maryland. She holds a BM from the Catholic University of America (magna cum laude), a MM from the University of Houston (magna cum laude), and certificates in lieder, opera, and chamber music from The American Institute of Musical Studies, in Graz, Austria.

Lisa Anne Diver returns to the Children's Chorus of Maryland, after graduating from the choir in 2005. A native of Baltimore, Maryland, Lisa will graduate from the University of Delaware this May with a degree in Music Education. Lisa actively participates in UD's Opera Theatre program, performing as Susanna in this year's production of *Marriage of Figaro* as well as in *Pirates of Penzance*. Last June, she had the opportunity to perform throughout China with the award-winning University of Delaware Chorale, a group with which she serves as the Assistant Conductor. An active soloist, Lisa currently serves as a section leader at St. Christopher's Church in Gladwyne, Pennsylvania. In February, Lisa was selected to conduct in an Undergraduate Conducting Master Class at the American Choral Director's Association conference in Philadelphia. This fall, Lisa will begin working towards a Master's degree in Choral Conducting at Westminster Choir College in Princeton, New Jersey.

Ruby,

We are so proud of you and so excited
that you are making your beautiful voice heard.

Love, Mommy and Daddy

(Don't let the stage bugs bite, boop boop!)

Alyssa,

Congrats on your first year in concert choir!
You are such an amazing musician!

Campbell Jayne –

You light up our lives and the stage with your smile!
Keep shining!

Love, Mommy & Daddy

Family to Family Concerts

With music...
We weep and cry;
We also celebrate and cheer.

From Mother's Day
(5/9) to Father's Day
(6/20), help support a
Haiti orphanage at:

www.familytofamilyconcerts.org

It features live recordings from a group of talented Baltimore musicians, burgeoning to experienced, performing in piano, flute, guitar, voice and more. Some classical, some pop, and many original compositions. Don't miss this opportunity to enjoy great music and

to help the less fortunate!



It's not just a concert...it's a cookbook!

You'll find a broad variety of mouth-watering recipes from staff, parents and students of Children's Chorus of Maryland in our limited-edition *Simply Delicious!* cookbook.

From **Cheesy Garlic Bread** to **Mona's Mexican Meatballs**, **Spinach Strawberry Salad** to **Betty's Cranberry Bread Pudding**, it's music to your mouth. What's more, the proceeds are guaranteed to give CCM students a lift! That's because **all profits from the Simply Delicious! cookbook support the "Rise to the Top" campaign**, the goal of which is to provide CCM with its own choral risers.



These beautiful hardcover books with water-resistant pages are \$40 each. Order yours today! **Call the CCM office at 410-494-1480 or order online at www.ccmsings.org.**

CCM would like to gratefully recognize the herculean efforts of Catherine Phillips and Brenda May, without whom this fundraiser would not have been possible!



Veronica Page

Congratulations on completing 6 years of beautiful music with CCM.

We love you yeah, yeah, yeah, yeah -
Dad, Mom, Sheridan, and Beau!



2004

2006

2009

ACKNOWLEDGEMENTS

Children's Chorus of Maryland wishes to thank:

- ~ David and Stacy Plimpton for the use of their electronic piano for today's performance.
- ~ Vicki Embrey, Jackson Road Elementary School (Montgomery County), Loyola Blakefield, and Jennifer Miller for the use of their choral risers for this performance.
- ~ CCM Parents and community volunteers for their generous service.
- ~ CCM Faculty for their excellent instruction, musicianship, and caring respect for children.
- ~ The Board of Directors for their time, devotion, and guidance.
- ~ Numerous Donors who have faithfully supported CCM's operation and development.

CONCERT VOLUNTEERS

<i>Box Office</i>	Lenore Studt, Joanne Power
<i>Concert Parents</i>	Jamie Perry, Coordinator Allison Nikirk, Diana Molavi
<i>Crowd Management</i>	Mary Rhinehart, Emma Cervone, Natalie Dixon, Amy Cote, Lisa Parsons, Joyce Duncan
<i>Flowers</i>	Lorna Clum
<i>F.I.P.</i>	Betsy and James Garrett, Co-Coordination
<i>Instrument Wranglers</i>	Emma Cervone, Natalie Dixon
<i>Merchandise</i>	Laura Boecker
<i>Multi-function Wonderfulness</i>	Betsy Garrett, Wendy Scheinberg, Amelia Schuler
<i>Photography</i>	Beth Dietrick, Renee Bishop, Amelia Schuler, Annette Heimlich
<i>Reception</i>	Donna Farmer, Yan Jiang, Nancy Anastasiades
<i>Riser Crew</i>	Kyle Parsons, James Garrett, Joel Tyson, Phil Power,
<i>Extraordinaire</i>	Louis Kajs, Tom Casciero, John Studt
<i>Stage Management</i>	Wendy Kaufmann, Stage Manager. Edwin Lo, Tracy Lo, Deedy MacDonald
<i>Tour Planning & Fundraising</i>	Lisa Gregory
<i>Uniforms</i>	Sarah Johnson
<i>Videographer</i>	Maureen Martin
<i>Web Design</i>	Amelia Schuler

...And many thanks to those of you who signed on to help after this program went to print!



2009 - 2010 SEASON

November 7, 2009, 3:30pm

1st Annual Scholarship Benefit

First Christian Community Church ~ 5802 Roland Avenue, Baltimore, MD

December 6, 2009, 3:00pm

34th Annual Holiday Concert – Be of Good Cheer!

Gordon Center for Performing Arts ~ 3506 Gwynnbrook Avenue,
Owings Mills, MD

December 13, 2009 – 2:30 & 4:00pm

Bookfair: Fundraiser for 2010 Touring Choir

Barnes & Noble ~ 1819 Reisterstown Rd, Baltimore, MD

March 12, 2010 at 8:00pm & March 14, 2010 at 3:00pm

Tosca with Annapolis Opera Company

Maryland Hall for the Creative Arts ~ 801 Chase Street, Suite 304, Annapolis, MD

March 14, 2010, 3:00pm

Sundays at Central Concert Series

7300 York Road, Towson, MD

April 25, 2010 ~ 3:00pm

34th Annual Spring Concert – Simply Delicious!

Gordon Center for Performing Arts ~ 3506 Gwynnbrook Ave., Owings Mills

May 2, 2010 ~ 3:00 pm

Charlestown Retirement Concert Series

Charlestown Retirement Community ~ 711 Maiden Choice Lane, Catonsville

July 1, 2010 ~ 3:00 pm

Niagara Falls Send Off Concert

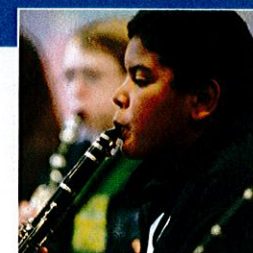
July 6-10, 2010

Tour to Niagara Falls

Schedule is subject to change.

WALDORF

SCHOOL OF BALTIMORE



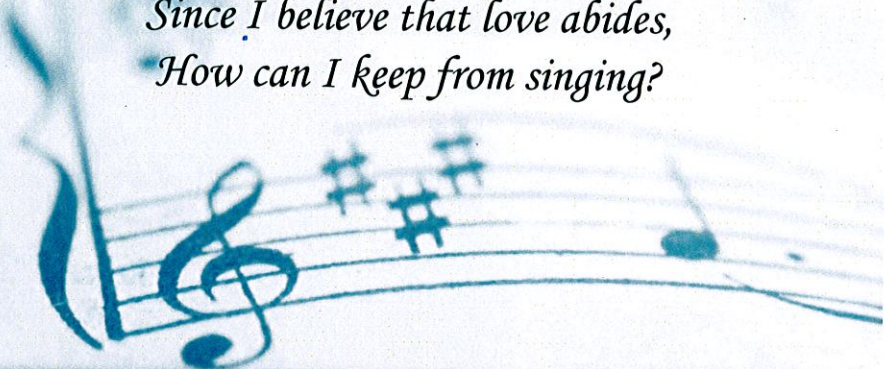
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*No storm can shake my inmost calm
While to that rock I'm clinging.
Since I believe that love abides,
How can I keep from singing?*



Kellie, Veronica, Anna, Emily, Kimberly
Gabby, Elana, Amna, Samantha

Nothing can keep them from singing!

Congratulations to the 2010 CCM Graduates!
with much love from your families