

33RD ANNUAL SPRING CONCERT

Think on Me

A CONCERT HONORING MOTHERS



CHILDREN'S
chorus
of MARYLAND
& School of Music

Mairee Pantzer, Artistic Director

Sunday, May 10, 2009 at 3:00 pm

Kraushaar Auditorium, Goucher College

1021 Dulaney Valley Road • Towson, MD

A man loves
his sweetheart
the most,
his wife
the best,
but his mother
the longest.

Irish Proverb

Happy Mother's Day Jayne Plank

Think on Me

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Kraushaar Auditorium, Goucher College
Towson, Maryland

Mairee Pantzer, Artistic Director

Betty Bertaux, Founder and Education Director

Patricia McKewen Amato, Accompanist



100 East Pennsylvania Avenue, Suite 202 ~ Towson, MD 21286
410-494-1480 ~ www.ccmsings.org

*Program design by Kathrine Forster Kuo
Need friendly design and illustration? Email katkuo.design@gmail.com*

Audra,
Congratulations on completing your second year of CCM!
Your love of music is a delight to experience.
We love you and are so very proud of you.

Love, Daddy & Mommy

GO, GO, GO Katie!

Thanks Katie, Mrs. Miller and Miss Mairee
for another great season of singing!

Katie, you are terrific! Love, Mommy, Daddy and Josie

Happy Mother's Day Mom!

Today I sing for you. Love, Nick

In Memory of
Kevin Bertaux

1964 – 2003

Without whom
Children's Chorus of Maryland
might have never begun.

With gratitude for his exuberant life
and the many lives he touched.

Please consider making a contribution to
the Kevin Bertaux Memorial Scholarship Fund.

Welcome to Children's Chorus of Maryland's 33rd
Annual Spring Concert: *Think on Me—A concert
honoring mothers.*

Music has always been a special part of my relationship with my mother, and some of my earliest memories of her involve music. When I was about five years old, I remember singing in the car and learning to stay on my own part while my mom sang a harmony part. Then there was the day I passionately insisted that I knew where middle C was on the piano better than she did—even though she was my piano teacher! I recall being enthralled with her high soprano voice as she practiced "Et Exultavit" from J.S. Bach's Magnificat. So much so, that I even tried to imitate her and sang it around the house for days on end! As I grew older, there were dozens of piano duets, flute solos while she accompanied me on the piano, and vocal duets that we enjoyed learning and performing together. By attending many, many of my recitals, musicals, operas, and concerts she was my personal cheerleader, coach, and friend. (In fact, she still is—she's in the audience today!)

*Think
on Me*

A CONCERT HONORING MOTHERS

Delighted that you have chosen to spend this afternoon as an audience member for this unique concert, we present you now with a musical bouquet of impressions, perspectives, and feelings on motherhood. Our hope is that this garland of sound will enable you to reflect on the significant women in your life. Some of the pieces you will hear celebrate the joy and silliness of human love as heard in the Treble Choir's performance of *Risseldy Rosseldy* and the Lyric Choir's rendition of *Tell Me Ma*. Some are the intimate songs of a mother gently lulling her child to sleep, as in *Wiegenlied*, *Lullaby*, or *Schlof Main Kind*, performed by the Lyric, Treble, and Concert Choirs, respectively. And some pieces communicate the great power of a mother's love demonstrated through incredible sacrifice as heard in *Queen Jane*, presented by the Concert Choir.

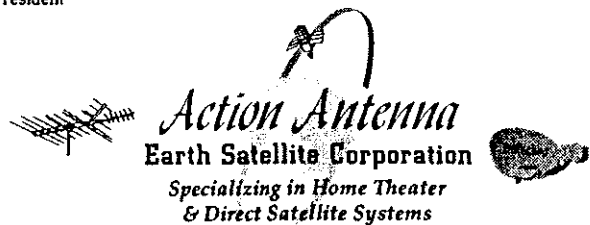
Let this afternoon of song be a celebration of mothers, grandmothers, wives, and other women who have played influential roles in your life. Reflect, reminisce, and most of all...take time to simply *Think on Her*.

Mairee Pantzer

Artistic Director

Roger Spurgeon
President

www.actionantenna.com
Email: action1959@aol.com



4128 Washington Boulevard
Baltimore, MD 21227



Phone: 410.242.0440
Toll Free: 800.638.0044
Fax: 410.242.0825

To our dearest Michael

We are so proud
of you and we love
to hear you sing.
Love, Mom, Dad, all your
grandparents & Cuddles.

Joy
laUghter
cLeverness
generosIty
tAlent

You've got it all!
Congratulations on another
wonderful CCM year.
Love from Mom, Dad, Emily, and Misty

JAMES R. FARMER
ATTORNEY

(410) 828-0700
FAX (410) 828-5086

606 BALTIMORE AVENUE
SUITE 107
TOWSON, MARYLAND 21204



2008 - 2009 ROSTER

CONCERT CHOIR

Angelo Badolato
Moran Beidleman
Elana Bell
Emily Bishop
Molly Bishop
Anna Brashears
Danielle Farmer
Samantha Farmer

Liana Garrett
Kellie Green
Kimberly Gregory
Sheeva Haghighi
Amna Hashmi
Olivia Hurley
Fiona Jensen
Bridget Kajs

Veronica Page
Collin Power
Jamila Purnell
Shaelyn Rhinehart
Julia Scheinberg
Mari Wetherington
Jenna Williams
Kristen Zajdel

LYRIC CHOIR

Julian Baron
Samuel Bishop
Crystal Cheng
Nina Feliciano
Frances Garrett
Abigail Hines
Kirsten Hines
Alyssa Ince

Reuben Johnson
Lily Kowalczyk
Ariona Mayo
Kendall McCoach
Zinna Moore
Austin Nikirk
Madeline Pepin

Eve Plank
Christopher Plimpton
Rebecca Schwartz
Sydney Siegmeister
Marissa Thobe
Eliza Triolo
Zoe Valentino
Ariel Wasserman

YOUTH CHORALE

Daniel Bertaux
Renée Bertaux

Devon Burgoyne

Aleeza Hashmi
Kaitlyn McCoach

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*No mean woman
can cook well,
for it calls for
a light head,
a generous spirit
and a large heart!*

—PAUL GAUGUIN

*Happy Mother's Day
To the BEST cook in the whole world,
Janet DiCarlo*



2008 - 2009 ROSTER

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TREBLE CHOIR

Kristina Anastasiades	Katie Halushka	Meredith Pepin
Nicholas Auen	Noelle Hargrave	Jesse Plank
Escose Azobua	Soleil Hawley	Alyssa Platt
Emma Balkoski	Asha Johnson	Abraham Plimpton
Genevieve Block	India Johnson	Magdalena Plimpton
Shea Boecker	Leon Kowalczyk	Hailey Russo
Alyse Elizabeth	Grace LaCount	Layla Sartipy
Campbell	Audra Lane	Samuel Schuler
Campbell DiCarlo	Kathleen M. Lee	Emma Shannon
Maija Dixon	Michael Martin	Grace Vaeth
Allison Dockman	Olivia Merryman	Elizabeth Volpe
Whitney Flickinger	Ellen Nikirk	Bernarr Williams
Christine Gary	Giulia Parsons	Gretchen Young
	Abby Pepin	

Congratulations Moran!

Love Megan, Molly, Mo, and Meredith

Giulia,

you are such a sweet daughter with a sweet voice!
We love watching you perform. Your smile and energy
are contagious! Lots of Love! Mom and Dad

Giulia—

**"The only thing better than singing is MORE singing."
— Ella Fitzgerald**

Love you, Grandma & Grandpa Parsons

Wonderful singing Genevieve!

We are so proud of you.

Love, Mom and Dad • Suzannah • Nathaniel • Bristol



Fiona—

**Your voice has taken
you a long way.
Keep a song in your
heart always!**

Love, Mom and Dad.

To Alyse Elizabeth

"I love you more than pumpkin pie!"

Love, Mom

Happy Mother's Day, Heidi.

**What a super mom you are to my awesome grand-
children, Josh, Renée and Daniel.**

With admiration and love, Betty



LES VOIX DES MÈRES

Mother/Grandmother

Edith Azobua
Renee Bishop
Terry Brashears
Andrea Burgoyne
Joyce Duncan
Christina Feliciano
Melissa Feliciano
Melissa Flickinger
Betsy Garrett
Kristina Green
Annette Heimlich
Emily Hines
Natalie Hough
Sarah Johnson
Joan LaCount
Melissa Lane
Christina Mayo
Ellen Pepin
Jamie Perry
Elaine Purnell
Wendy Scheinberg
Susan Shofer-Baron
Marge Siegmeister
Maria Wetherington
Yan Jiang

CCM Chorister

Eseose Azobua
Emily, Molly and Samuel Bishop
Anna Brashears
Devon Burgoyne
Emma Balkoski
Nina Feliciano
Nina Feliciano
Whitney Flickinger
Liana & Frances Garrett
Kellie Green
Marissa Thobe
Kirsten & Abigail Hines
Madeline, Abby, and Meredith Pepin
India and Reuben Johnson
Grace LaCount
Audra Lane
Ariona Mayo
Madeline, Abby, and Meredith Pepin
Emma Shannon
Jamila Purnell
Julia Scheinberg
Julian Baron
Sydney Siegmeister
Mari Wetherington
Crystal Cheng

Renée,

**you are so beautiful and I love
watching your experience of singing!**

Love ~ Mom

Bridget,

*Congratulations on your graduation
from CCM! Our home is full of
laughter, joy and beautiful music
because of you. How fortunate I am
to be blest with you as my daughter.*

*Love,
Mom*

Julian,

Have a wonderful concert.

With much love,

Mom, Dad and Hannah



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Accompanist

Vocal Coach/Accompanist, Towson University Voice Division
Instructor of Choral Studies,
B.M. Ed., Catholic University of America
M.M., University of Houston
Faculty, American Institute of Musical Studies, Graz, Austria

SUZANNAH BAUER
Teacher ~ Crickets, Beginner III, Intermediate II, Solfa I
Children's Chorus of Maryland Graduate
Teacher and Center Director, Music Together®
Music Specialist, Our Lady of Hope/St. Luke's School
B.A. Vocal Performance, Eastern University
Kodály Level Two, American Kodály Institute

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SYDNEY!!

We are so proud of you on this day...and always!
All of your talents and your love for music, along with your award-winning personality, will take you far...keep up the great work!!

Love – Mom, Chris, Sam & Duke ☺

Abraham,

to our determined musician! We are so proud of you.
Thank you for blessing our lives with your talent!

Love, Mom and Dad

Thank you Gretchen and CCM
for making Mother's Day so special
with such happy songs!

Love, Mom, Dad, Walt, Glenn, Grandma Dee,
Grammy and Pop Pop and all the Youngs

For Jamila,
CCM Graduate, 2009



Nine wonderful years in CCM!
Years filled with music, fun and friends –
Remember these years, and carry the music, the fun,
and the friends with you on your next great
adventure.

We are very proud of you and love you very much!
You have put a song in our hearts forever,

Mom and Dad.

FACULTY

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DR. BETTY BERTAUX

Founder, Education Director and Teacher ~ Solfa IV & Youth Chorale
Director, Sing for Success!

B.S. Ed., Mus. Maj., University of Tennessee
M.M., Kodály Emphasis, Holy Names College
M.M., Composition, Shepherd School of Music, Rice University
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KATIE COLE

Teacher ~ Beginner I, Intermediate I

Music Specialist, Carol County Public Schools
Carroll County Children's Chorus MusicMaker I Director
B.S. Mus. Ed., Towson University
Kodály Level Two, The Hartt School of Music

EMILY HINES

Teacher - Beginner II

Music Specialist, Montgomery County Public Schools,
Primary Grades and Special Education
M.M.Ed., Virginia Commonwealth University
B.A.Music, College of William and Mary in Virginia
Kodály Certificate, Kodály Music Training Institute,
Hartt School of Music

JENNIFER (JORDAN) MILLER

Teacher ~ Beginner II, Intermediate III, Solfa II

Children's Chorus of Maryland Graduate
Music Specialist, Loyola Blakefield School, Baltimore
B.S., Mus. Ed., Towson University
M.M.Ed., University of Michigan
Kodály Certification, American Kodály Institute
Voice Care Network

MAIREE PANTZER

Artistic Director, Teacher ~ Solfa III; Treble, Lyric, and Concert Choirs

Former Music Specialist, Chicago, IL
B.M. Vocal Performance, Wheaton College Conservatory of Music
Kodály Certification, American Kodály Institute &
James Madison University
Graduate Studies at DePaul University, Chicago, IL
Graduate Studies at University of St. Thomas, St. Paul, MN

Alyssa,
You continue to amaze us
with your talent and dedication.

Love, Mommy, Daddy, Cody and Ashley

To Renée and Daniel, two fine musicians!
Thanks for all the years of making music together.
I'm so, so proud of you!

Love, MomBett.

Christopher,
thank you for another great year of music!!
You are an inspiration to all of us.
Go Lyric Choir!!!

**Congratulations
& best wishes to**

**nina
and
the ccm**

Love,
Lola, Mama, Papa,
& Babushka

MABUHAY!!



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PROGRAM

ALL CHOIRS CONDUCTED BY MAIREE PANTZER UNLESS OTHERWISE NOTED

CONCERT CHOIR

Day Break Stephen Paulus
Suzannah Bauer, Woodblock ~ Daniel Bertaux, Maracas ~ Katie Cole, Tambourine

LYRIC & CONCERT CHOIRS

For the Beauty of the Earth John Rutter
F.S. Pierpoint (1835-1917)

INTERLUDE

Two Irish Folksongs Arr. Jessica Walsh
I. *Ye Banks and Braes*
II. *Shule Agra*
Katie Cole, Flute ~ Patricia McKewen Amato, Piano

LYRIC CHOIR

Ladybird Zoltán Kodály (1882-1967)

Two Lullabies

I. *Wiegenlied* Johannes Brahms (1833-1897)
II. *Fairest Lady* Nick Page

INTERMEDIATE III JENNIFER MILLER, CONDUCTOR

I'm Goin' Home on a Cloud Spiritual
Arr. Susan Taylor-Howell
Austin Nikirk, soloist

LYRIC CHOIR

Tell Me Ma Traditional Irish Folksong
Arr. Tim Gillespie

INTERLUDE

Cradle Song (from *Eight Duets*, Opus 39) Reinhold Gliere (1875-1956)
Barbara Schneider, Violin ~ Gretchen Gettes, Cello

YOUTH CHORALE

Weep, O Mine Eyes John Bennett (1575 – ca. 1614)

Three Madrigals Emma Lou Diemer

William Shakespeare (1564 – 1616)

- I. *O mistress mine, where are you roaming* (from *Twelfth Night*)
- II. *Take, O take those lips away* (from *Measure for Measure*)
- III. *Sigh no more, ladies* (from *Much Ado about Nothing*)

Alleluia by Amy F. Bernon

Angelo Badolato, Claves ~ Samantha Farmer, Hand drum
Liana Garrett, Tambourine

INTERLUDE

Largo (from *Sonata No. 5 in e minor*) Antonio Vivaldi (1678-1741)
Gretchen Gettes, Cello ~ Patricia McKewen Amato, piano

TREBLE CHOIR

Mairi's Wedding Traditional Scottish Folksong
Arr. Jay Broeker

Katie Cole, Flute

Two Children's Songs Gerald Finzi (1901-1956)

- I. *Lullaby, Oh Lullaby*
- II. *Margaret Has a Milking Pail*

Rissledy Rossledy Traditional Nonsense Song
Arr. Jay Broeker

INTERMISSION

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PROGRAM

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CONCERT CHOIR

Cantemus! Lajos Bárdos (1899-1986)

First a Whisper (from *Three Riddles*) Betty Bertaux
Mary Azrael

Queen Jane Traditional Kentucky Folksong
Arr. Stephen Hatfield

Please withhold your applause

Schloß Main Kind Allan Naplan
David Einhorn

SOLFA IV STUDENTS

Sing Me to Heaven Daniel Gawthrop
Jane Griner

GRADUATION

CONCERT CHOIR

A-Tisket, A-Tasket Ella Fitzgerald and Al Feldman
Arr. David J. Elliott
Moran Beidleman, Elana Bell, and Anna Brashears, Soloists
Jonathan Jensen, Double Bass ~ Daniel Bertaux, Drum Set

INTERLUDE

Two Irish Folksongs Arr. Jessica Walsh

I. *The Foggy Dew*

II. *Johnny Cope*

Katie Cole, Flute ~ Patricia McKewen Amato, Piano

LES VOIX DES MÈRES BETTY BERTAUX, CONDUCTOR

Dancing Queen (from *Mamma Mia!*) Benny Andersson, Bjorn Ulvaeus
and Stig Anderson
Daniel Bertaux, Drum Set ~ Renée Bertaux, Choreographer

COMBINED CHOIRS

Think on Me James Mulholland
Mary Queen of Scots (1542-1587)

*Please join us for a light reception in the lobby
immediately following the concert.*



WIEGENLIED

Guten Abend, gut' Nacht, mit Rosen bedacht, Mit Näglein besteckt, schlupf unter die Deck!	<i>Good evening, and good night, with roses adorned, With carnations covered, slip under the covers.</i>
Morgen früh, wenn Gott will, wirst du wieder geweckt	<i>Early tomorrow, if God wills, you will wake once again.</i>

Guten Abend, gut' Nacht, von Englein bewacht, Die zeigen im Traum, dir Christkindleins Baum. Schlaf' nun selig und süß, schau im Traum 's Paradies	<i>Good evening, and good night. By angels watched, Who show you in your dream the Christ-child's tree. Sleep now peacefully and sweetly, see the paradise in your dream</i>
---	--

THREE MADRIGALS (TEXT: WILLIAM SHAKESPEARE)

I. *O Mistress Mine, Why Are you Roaming?*

O Mistress mine, where are you roaming?
O stay and hear! your true-love's coming
That can sing both high and low;
Trip no further, pretty sweeting,
Journeys end in lovers' meeting—
Every wise man's son doth know.
What is love? 'tis not hereafter;
Present mirth hath present laughter;
What's to come is still unsure:
In delay there lies no plenty,—
Then come kiss me, Sweet-and-twenty,
Youth's a stuff will not endure.

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TEXT & TRANSLATIONS

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II. *Take, O Take Those Lips Away*

Take, O take those lips away,
That so sweetly were forsworn;
And those eyes, the break of day,
Lights that do mislead the morn!
But my kisses bring again,
Bring again;
Scals of love, but seal'd in vain,
Seal'd in vain!

III. *Sigh No More Ladies*

Sigh no more, ladies, sigh nor more;	Sing no more ditties, sing no mo,
Men were deceivers ever;	Or dumps so dull and heavy;
One foot in sea and one on shore,	The fraud of men was ever so,
To one thing constant never;	Since summer first was leavy.
Then sigh not so,	Then sigh not so,
But let them go,	But let them go,
And be you blithe and bonny;	And be you blithe and bonny,
Converting all your sounds of woe	Converting all your sounds of woe
Into. Hey nonny, nonny.	Into. Hey, nonny, nonny.

FIRST A WHISPER (TEXT: MARY AZRAEL)

First a whisper,
A muffled drumming
Lullaby of inland seas
As warm waves lap your tethered boat.
Rock-a-bye, rock-a-bye, By and by...
Naked sailor in the snuggest harbor,
Dream a dream of nine full moons.
Rock in your hammock of lilting water.
By and by you won't remember.
(It's a baby, Inside its mother, Not yet born.)

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TEXT & TRANSLATIONS

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QUEEN JANE

Queen Jane was in labour
Six days and some more.
The women grew weary,
And the midwife gave o'er.

"Oh no," said King Henry,
"That never shall be.
I should lose my fair flower
For to save my baby."

"Oh women, kind women
I take you to be,
Pierce my right side open,
And save my baby."

Queen Jane she turned over.
She fell in a swoond.
They pierced her right side open,
And the baby was found.

"Oh no," said the women,
"That never shall be.
King Henry will reach you
In the hour of your need."

So black was the morning,
So yellow the bed,
So costly were the white clothes
They wrapped 'round her head.

King Henry came riding,
He knelt by her bed.
"What's the matter with my flower,
makes her eyes grow so red?"

Six men went before her,
Six men bore her along,
King Henry followed after
With his black mourning on.

"Oh Henry, kind Henry,
Pray listen to me.
Pierce my right side open
And save my Baby."

King Henry, he wept
"Til his hands were wrung sore.
The flower of England
Shall flourish no more.

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TEXT & TRANSLATIONS

continued from page 21

SCHLOF MAIN KIND

Schlof main Kind un ruh.	<i>Sleep my child and rest</i>
Woil is dem wos hot a mamen	<i>Happy is the child with a mother</i>
Un a wigele der zu.	<i>And a cradle to be rocked in.</i>

Ales ken men noch gefinen,	<i>All can be found,</i>
Ales krigt men noch far gelt,	<i>All can be bought,</i>
Nor a mamen mer nischt eine af der welt.	<i>But without a mother you have nothing in this world.</i>

Wi der zar soll sain nischt groiss	<i>Let your troubles not be great</i>
Tomid ken men ihm farwig'n	<i>For you can always be cradled</i>
In der mames stille schoiss.	<i>In your mother's arms.</i>

CANTEMUS!

Cantémus,	<i>Just sing,</i>
quia cantáre bonum est.	<i>Because a song is a very good thing.</i>
Cantémus,	<i>Just sing,</i>
quia cantáre iucúndum est.	<i>Because a song is a very happy thing.</i>
Cantémus,	<i>Just sing,</i>
quia cantáre amantis est.	<i>Because a song is in your heart.</i>

SING ME TO HEAVEN (TEXT: JANE GRINER)

In my heart's sequestered chambers lie truths stripped of poet's gloss.	Sing me a requiem, Sing me to heaven.
Words alone are vain and vacant, and my heart is mute.	Touch in me all love and passion, pain and pleasure,
In response to aching silence memory summons half-heard voices,	Touch in me grief and comfort; love and passion,
And my soul finds primal eloquence and wraps me in song.	Pain and pleasure.
If you would comfort me, sing me a lullaby.	Sing me a lullaby, a love song, a requiem,
If you would win my heart, sing me a love song.	Love me, comfort me, bring me to God:
If you would mourn me and bring me to God,	Sing me a love song, Sing me to heaven.

GUEST PERFORMERS

Children's Chorus of Maryland warmly welcomes our guest performers in this afternoon's concert. We are grateful for their collaboration and artistry!

Cellist **Gretchen Gettes** freelances and teaches in the Baltimore area. She attended Duke University and earned a Masters in Music Performance from USC, where she was a student of Lynn Harrell. Before moving to Baltimore, Ms. Gettes was a member of the Pacific Northwest Ballet Orchestra in Seattle. Ms. Gettes teaches privately, as well as at Peabody Preparatory, Goucher College, and Baltimore School for the Arts. She plays in Gliss, a string quartet, and in a band called Maycat.

Barbara Schneider received her Masters Degree in Violin Performance and Pedagogy from the Peabody Conservatory. She has regularly performed with the Baltimore Opera Orchestra, the Baltimore Chamber Orchestra, Concert Artists of Baltimore, Baltimore Choral Arts Society and the Wolf Trap Opera Company. She was also a founding member of the Tempest Trio. Ms. Schneider also teaches violin at the Peabody Preparatory; her students there have gone on to receive many honors.

Versatile musician **Jonathan Jensen** plays many instruments, including percussion, mandolin, banjo and tin whistle—all of which he has played as part of the Baltimore Symphony Orchestra. His primary orchestral instrument is the bass, but he often doubles on keyboards and is an accomplished arranger and composer. He also plays piano for contra/English country dances and performs with the Baltimore Mandolin Quartet. Before joining the BSO, he held the position of Principal Bass with the Winnipeg Symphony Orchestra. Mr. Jensen is married to writer Lynn Jensen; their daughter Fiona sings with the Concert Choir.

Mary Azrael is the author of three books of poems—*Victorians*, *Riddles for a Naked Sailor*, and *Black Windows*. Her poems have appeared in *Prairie Schooner* and *Harpers*, among others. She teaches poetry writing at Johns Hopkins University. Her daughter was a CCM chorister, and Ms. Azrael has served on CCM's Board of Directors. Knowing that Betty Bertaux was seeking texts for choral compositions, Azrael offered three riddle poems. The resulting composition, *Three Riddles*, was subsequently published by Boosey & Hawkes Music Publishers, New York. The first song of the set, *First a whisper*, is part of today's concert.

We are also very grateful for the musical collaborations of **Katie Cole**, current CCM teacher! (See page 11 for her bio.)

Aunt Tomi & Celeste
Amarilis & "Debrakelly"

*Happy
Mother's Day
to you!*

The music sounds sweeter,
the wine tastes richer, the
laughter rings louder when
you are near.

*All our love,
Eric, Jesse, Campbell,
Dana & Scott*



CONCERT DONORS LIST

2008 - 2009 SEASON

as of April 30, 2009

Children's Chorus of Maryland wishes to thank the following donors
for their generous support of our programs and for their dedication
and commitment to our children. We can't do it without you!

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 Michael Meyers
 Mary Riordan
 Meghan Smith
 Melo Vaeth

(\$50 – \$99)

Tracey Dockman
 Herbert & Harriett Goldman
 Tom Hall
 Marc Halushka
 Mary Jeanne Mullen
 Dr. J Karl Sachs
 John O'Hara
 Melinda O'Neal
 Cheryle Oshman Blunt
 Sydney Siegmeister
 Anna Marie Sohn
 Charles & Ruth Spivak
 John & Kathryn Watt
 Nancy White

(up to \$49)

Margaret Cassidy
 Barbara Hargrave
 Marsha McLaughlin
 David Power
 Merrill H. Schlicker
 Karen Smith

ACKNOWLEDGEMENTS

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Children's Chorus of Maryland wishes to thank:

- ~ CCM Parents and volunteers for their generous service.
- ~ CCM Faculty for their excellent instruction, musicianship, and caring respect for children.
- ~ The Board of Directors for their time, devotion, and guidance.
- ~ Numerous Donors who have faithfully supported CCM's operation and development.

CONCERT VOLUNTEERS

<i>Box Office</i>	Joanne Power, Nancy Anastasiades
<i>Concert Parents</i>	Allison Nikirk, Coordinator Melissa Feliciano Tammy Ince Dana Johnson Deb Lee
<i>Flowers</i>	Amy Lamp
<i>F.I.P.</i>	Betsy and James Garrett, Co-Coordinators
<i>Fundraising</i>	Lisa Gregory, Coordinator
<i>Instrument Wrangler</i>	Louis Kajs
<i>Merchandise</i>	Laura Boecker
<i>Photography</i>	Renee Bishop, Annette Heimlich, Andrea Mann, Amelia Schuler
<i>Reception</i>	Donna Farmer and Melissa Lane, Co-Coordinators
<i>Setup/Cleanup</i>	Matt Shannon, Larry Schuler
<i>Slide Show Producer</i>	Dave Rabinowitz
<i>Stage Management</i>	Mary Rhinehart
<i>Tour Fundraising</i>	Lisa Gregory
<i>Uniforms</i>	Coverley Beidleman
<i>Ushers</i>	Amy Gordon, Cindy Russo, Lisa Parsons, Jamie Perry, Marge Siegmeister Smith, Amy Valentino
<i>Web Design</i>	Amelia Schuler
<i>Writing Assistance</i>	David Page
<i>Other Miscellaneous But Indispensable Support</i>	Heidi Bertaux, Susan LaCount, Lori Layton (Cliff City Goose Hunters), Vicki Lucas, Wendy Scheinberg

To our songbird, Laney,
your songs and love of music fill our lives and home
all day. Congratulations on your first year of CCM.

We love you, Mom and Dad

Anna,
congratulations on another amazing performance!

Love, Dad, "Dancing-Queen" Mom, Matthew and Kevin

Bridget,
my little one, your singing touches my heart.
I am so proud of you!

Love, Dad.

Remembering the mothers at the roots of my life, who sang, played,
listened, smiled and even sometimes applauded. Thank you.

Flossie Puckett Jones (1887-1970)

Hettie Sutton Kirby (1891-1982)

Grace Kirby Jones (1911-2000)

With love, respect, and appreciation, Betty

10 YEARS IN CCM

Daniel Bertaux
has done it!

May you always sing with ♥ —Love, Mom

Bernarr, you made it through your first year at CCM.
Congratulations!! We are really proud of your accomplishments.
Keep singing baby!!!

Love, Your Family



2008 - 2009 SEASON

December 7, 2008, 3:00pm

33rd Annual Holiday Concert

Gordon Center for Performing Arts ~ 3506 Gwynnbrook Ave., Owings Mills

January, 2008

Bertaux Recording Project – Part One

March 13, 2009

Organization of American Kodály Educators' National Conference

Washington D.C.

May 3, 2009, 3:00pm

Sunday Concert Series

First English Lutheran, 3807 N Charles St., Baltimore, MD

May 10, 2009, 3:00 pm

33rd Annual Spring Concert

Kraushaar Hall, Goucher College ~ 1021 Dulaney Valley Road, Baltimore, MD

June, 2008

Bertaux Recording Project – Part Two



Find the
music in
your child's
heart!



HOW WE TEACH

- Individualized Music Education from Highly Trained Teachers
- Small Classes Using Play-Based Learning

WHERE WE SING

- On Television, With Celebrities, At the White House, At Carnegie Hall, In Disney World, and At the Meyerhoff

HOW TO JOIN US

- Children and youth interested in joining CCM: call us now to schedule an interview!

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2009 - 2010 SEASON

November 7, 2009, 4:00pm

Concert

St. Andrews Congregation ~ 5802 Roland Avenue, Baltimore

December 6, 2009, 3:00pm

34th Annual Holiday Concert

Gordon Center for Performing Arts ~ 3506 Gwynnbrook Ave., Owings Mills

March 14, 2010, 3:00pm

Sundays at Central

Central Presbyterian Church ~ 7308 York Road, Towson

April 25, 2010, 3:00 pm

34th Annual Spring Concert

Gordon Center for Performing Arts ~ 3506 Gwynnbrook Ave., Owings Mills

May 2, 2010, 3:00pm

Charlestown Chapel Concert

Charlestown Retirement Community ~ 711 Maiden Choice Lane, Catonsville

July 1, 2010

Niagara Falls Tour Send Off Concert

July 6-10, 2010

Niagara Falls Tour!

Schedule is subject to change.



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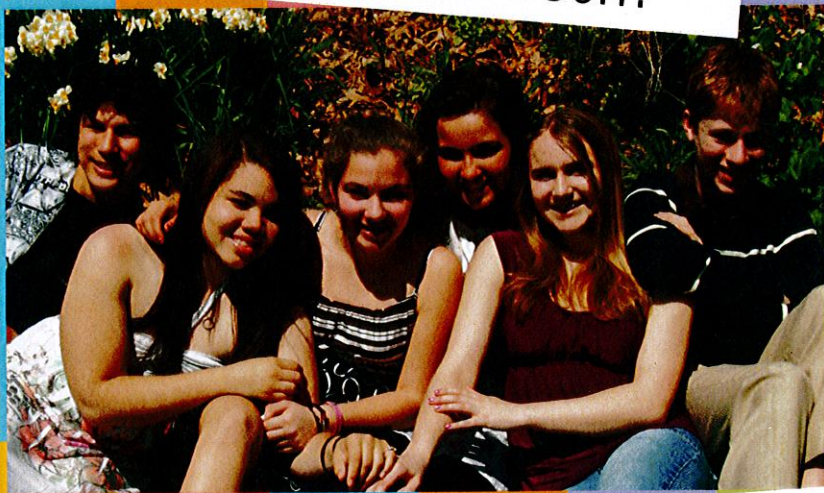
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to CCM's 2009 graduates
from your parents*