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32ND ANNUAL SPRING CONCERT

April 27, 2008 at 3:00 pm Kraushaar Auditorium at Goucher College, Towson, Maryland Mairee Pantzer, Artistic Director Betty Bertaux, Founder and Education Director Patricia McKewen Amato, Accompanist



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Baltimore Magazine

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elcome to Children's Chorus of Maryland's (CCM) 32nd Annual Spring Concert! The title of today's concert, Come, Ye Makers of Song, may

cause you to wonder who the Song-

Makers are. I believe there are at least three parts in the musicmaking process, and here's the secret—YOU happen to be one of them!

Performers as Song-Makers Those playing instruments or singing may be the

first to qualify as Song-Makers. Today's performers have intently studied and crafted the music as they have sought to bring it to life. CCM is pleased to collaborate with tubist Julie Harp and flutists Katie Cole and Caroline Desmond. We are also delighted to have three students from Carver Center for Arts and Technology as part of the performance of Ralph Vaughan William's Orpheus with His Lute.

Composers as Song-Makers Once again, we are honored to premiere an arrangement by Dr. Betty Bertaux, CCM's Founder and Education Director. In Shepherd's Song, a two-part arrangement composed by Zoltán Kodály, Dr. Bertaux brings the text of this simple melody to life in her arrangement for two flutes. The music's playfulness and occasional dramatic flair portrays two shepherds on a bright spring day as they "noodle" around on their instruments. You will also enjoy the powerful artistry of other composers featured in this program: the word painting in Benjamin Britten's Jazz Man; the exquisite melody of Leonard Bernstein's Simple Song; and the passion of Ernani Aguiar's Salmo 150.

Listeners as Song-Makers Just as visual art must be seen, music must be heard. This is the final part of the music-making process. While it is possible to create music in solitude, it has great power when it is shared. Therefore, a vital part of music-making process is in YOU—the audience. By being here today, you show that you value the art of music and desire to see it flourish in the lives of children. You complete the process.

Today, we invite you to join us in the celebration of music and welcome you as a fellow Song-Maker!

Artistic Director

Mairee Pantes



Way to go!

Huzzah!

Hooray!!



Bravo! Wow! Zippety-doo-dah! Supercalifragilisticexpialidocious!

Love, Mom, Dad, and Aidan



CONGRATULATIONS CCM GRADUATES!

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Concert Choir

Spencer Allen Angelo Badolato Moran Beidleman Elana Bell Daniel Bertaux Emily Bishop Anna Brashears Victoria Buck Devon Burgoyne Nickolas Epps Danielle Farmer Samantha Farmer Kellie Green Kimberly Gregory Aleeza Hashmi Amna Hashmi Fiona Jensen Bridget Kajs Kaitlyn McCoach Veronica Page Jamila Purnell Martha Robichaud Julia Scheinberg Ryan Stevens Kristen Zajdel

Lyric Choir

Joseph Adams Kristen Alexis Sara Jo Allen Molly Bishop Liana Garrett Sheeva Haghgoo Olivia Hurley Alyssa Ince Kendall McCoach Austin Nikirk Collin Power Shaelyn Rhinehart Sophia Skala Louise Sutters
Eliza Triolo
Zoe Valentino
Jenna Williams
Amy Williamson
Rachel Williamson

continued on page 7

AUDRA! Way to go again! We are so proud of all you have accomplished this year as a Beginner I and as a member of the Treble Choir.

Much love, Daddy & Mommy

Kristina Anastasiades, always smiling and bright. We wish you the very best in your performance. Love, Mom, Dad, Nikolas and Stelios

acacacacacacacacacacacacacac

Congratulations, Tori! We are so proud of your CCM accomplishment. Love, Mom, Pad and Sophia

Austin and Ellen,
Raise your beautiful voices.
We are very proud of you!
Love, Mama and Daddy

Julian,

Have a wonderful concert.

With much love,

Mom, Dad and Hannah



2007 - 2008 ROSTER

continued from page 5

TREBLE CHOIR

Danya Adams	Chi
Kristina Anastasiades	Kat
Sian Barnett	Sol
Julian Baron	Re
Samuel Bishop	A
Genevieve Block	Ar
Shea Boecker	Cedri
Crystal Cheng	Xavie
Maija Dixon	Olivi
Nina Feliciano	Zii
Lucretia Field	El
Josh Finkelstein	A
Emily Franklin	Mac
Frances Garrett	Sha
	_

Christine Gary
Katie Halushka
Soleil Hawley
Rebecca Kuo
Audra Lane
Ariona Mayo
Cedric McCafferty
Xavier McCafferty
Olivia Merryman
Zinna Moore
Ellen Nikirk
Abby Pepin
Madeline Pepin
Shane Persaud
Spencer Persaud

Eve Plank
Jesse Plank
Alyssa Platt
Abraham Plimpton
Christopher Plimpton
Emma-Rae Pyle
Brooke Ruffin
Samuel Schuler
Emma Shannon
Sydney Siegmeister
Marissa Thobe
Grace Vaeth
Elizabeth Volpe
Gretchen Young

Laurel Choir - Emily Hines, Director

Courtney Drosjack	\mathbf{E}_{i}
Hannah Gary	Re
Kamaryn Hamby	In
Abigail Hines	В
Kirsten Hines	

Eszter Janossy Reuben Johnson India Johnson Blaine Ragin

Gabrielle Sparks Elsa Tolman Amerins Tolman Molly Williams Taylor Williams

Rebecca, we love you and your sweet voice... anywhere and everywhere life takes you. (Hint: Whooooo PIG! Sooey!)

Love, Mama, Daddy, and Amanda





You are the sunshine of my life

Love, Mam



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FACUL

continued from page 9

Dr. Betty Bertaux

Founder, Education Director and Teacher ~ Solfa IV B.S. Ed., Mus. Maj., University of Tennessee M.M., Kodály Emphasis, Holy Names College M.M, Composition, Shepherd School of Music, Rice University D.M. Honoris Causa, VanderCook College of Music

KATIE COLE

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JENNIFER JORDAN

Teacher ~ Beginner II, Intermediate III, Solfa II Children's Chorus of Maryland Graduate Music Specialist, Loyola Blakefield School, Baltimore B.S., Mus. Ed., Towson University Kodály Certification, American Kodály Institute Voice Care Network Graduate Studies at University of Michigan

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Collin, We enjoy your musical talent. **Keep on singing!**

We love you, Nana and Pops.

п

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ALL CHOIRS CONDUCTED BY MAIREE PANTZER UNLESS OTHERWISE NOTED

Concert Choir

Musica Dei Donum Optimi

Orlando di Lasso (1532-1594)

Sound the Trumpet

Henry Purcell (1658-1695)

(from Come Ye Sons of Art)

Text by Nahum Tate (1652-1715)

Come, Ye Makers of Song

Ruth Watson Henderson (b.1932)

Text by Nahum Tate (1652-1715)

Interlude

Prelude and Fugue in D-minor

Johann Sebastian Bach (1685-1750)

Patricia McKewen Amato, Piano

Lyric Choir

Shepherd's Song

Zoltán Kodály (1882-1967)

Flute arr. by Betty Bertaux*

Katie Cole & Caroline Desmond, Flute

Solfeggio

Robert Maxwell

Orpheus with His Lute Ralph Vaughan Williams (1872-1958)

Text by William Shakespeare (1564-1616)

From Henry VIII

* World Premiere!

Intermediate III

AND SOLFA II STUDENTS

JENNIFER JORDAN, CONDUCTOR

To Friendship and Song

Solfa II Students

Jazz Man (from Friday Afternoons)

Benjamin Britten (1913-1976)

Text by Eleanor Farjeon (1881-1965)

Lyric and Laurel Choirs

How Can I Keep From Singing

Rev. Robert Lowrey (1826-1899)

Arr. by Ginger Littleton

Interlude

Fantaisie Pastorale Hongroise, Op. 26 François Doppler (1821-1883)

Katie Cole, Flute

Patricia McKewen Amato, Piano

Treble Choir

Mrs. Jenny Wren

Arthur Baynon (1889-1954)

Two Russian Folksongs

Little Birch Tree

Russian Folk Song

Arr. Mary Goetze

ii. Tumbalalaika

Russian Yiddish Folksong

Arr. Jay Broeker

Katie Cole, Flute

Lil'David Play on Your Harp

African American Spiritual

Arr. by Sebastian H. Brown



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PROGRAM

continued from page 15

Concert Choir

Two Religious Songs

i. Simple Song (from Mass) Leonard Bernstein (1918-1990) Text by Stephen Schwartz and the Bible

ii. Salmo 150

Ernani Aguiar (b.1950)

Text from the Bible

Caroline Desmond, Flute

SOLFA IV STUDENTS

Fair and True James Quitman Mulholland (b. 1935) Text by Nicholas Breton (c. 1600)

GRADUATION

CONCERT CHOIR

Roger Bobo Plays the Tuba Text by John Updike (b.1932) Brian Holmes (b. 1946)

Julie Harp, Tuba

Interlude

Dance

Joseph-Edouard Barat (1882-1963)

(from Introduction and Dance)

Julie Harp, Tuba

COMBINED CHOIRS

Here's To Song

Allister MacGillivray (b. 1948) Arr. by Lydia Adams

Victoria Buck, Aleeza Hashmi, Kaitlyn McCoach, and Martha Robichaud, Small Group

Please join us for a light reception in the lobby immediately following the concert.

17

Dan, you ROCK!! 9 years and counting Keep singing with full joy, we love you!

Mom, Josh & Rénee

Thank you Miss Mairee and Miss Cole for a fun year.

Sam

As always Alyssa, you inspire us!! We are so proud of you.

Daddy, Mommy, Cody and Ashley



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Musica Dei Donum Optimi

Musica est Dei donum optimi.

Music is God's greatest gift.

ORPHEUS WITH HIS LUTE

Text by William Shakespeare (1564-1616)

Orpheus with his lute made trees, And the mountain-tops that freeze, Bow themselves, when he did sing:

To his music, plants and flowers Ever sprung; as sun and showers There had made a lasting spring. Everything that heard him play, Even the billows of the sea, Hung their heads, and then lay by.

In sweet music is such art: Killing care and grief of heart Fall asleep, or, hearing, die.

Jazz-Man

Text by Eleanor Farjeon (1881-1965)

Crash and Clang! Bash and Bang! And up in the road the Jazz-Man sprang!

The One-Man-Jazz-Band playing in the street,

Drums with his Elbows, Cymbals with his Feet,

Pipes with his Mouth, Accordion with his Hand,

Playing all his Instruments to Beat the Band!

Toot and Tingle! Hoot and Jingle!
Oh, What a Clatter!
How the tunes all mingle!
Twenty children couldn't make
as much Noise as
The Howling Pandemonium
of the One-Man-Jazz!

Congratulations and Best Wishes to

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Martha, We are so PROUD of you!

Nine years in CCM are something to celebrate.

Your lovely voice will always shine through.

> Love. Mom & Karen

TRANSLA

continued from page 19

Salmo 150

Praise the Lord in His sacred places, Láudate Dóminum in sánctis éius. Praise Him in the firmament of Láudate éum in firmaménto virtútis His power. éius. Praise Him for His mighty acts, Láudate éum in virtútibus éius. Praise Him according to Láudate éum secúdum multitúdinem magnitúdinis éius. His excellent greatness. Praise Him with the sound of the Láudate éum in sóno túbae. trumpet, Láudate éum in psaltério et Praise Him with the psaltery and cíthara. the hart. Láudate Dóminum in sánctis éius. Praise the Lord in His sacred places, Praise Him in the firmament of Láudate éum in firmaménto virtútis His power. éius. Praise Him with the timbrel and Láudate éum in tímpano et chóro. the dance. Láudate éum in chórodis et orgáno. Praise Him with strings and pipes. Praise Him with high-sounding Láudate éum in cymbalis benesonántibus. cymbals, Praise Him with cymbals Láudate éum in cymbalis jubilatiónis. of joy. Omnis spíritus láudet Let everything that has breath praise the Lord! Dóminum, Láudate Dóminum, Alleluia! Praise the Lord, Alleluia!

FAIR AND TRUE Text by Nicholas Breton (c. 1600)

Lovely kind, and kindly loving, Such a mind were worth the moving; Truly fair, and fairly true Where are all these but in you. Wisely kind, and kindly wise; Blessed life, where such love lies! Wise and kind, and fair and true, Lovely live all these in you. Sweetly dear, and dearly sweet, Blessed where these blessings meet, Sweet, fair, wise, kind, blessed, true,

Blessed be all these in you.

ROGER BOBO PLAYS THE TUBA Text by John Updike (b.1932)

Eskimos in Manitoba, Barracuda off Aruba, Cock an ear when Roger Bobo Starts to solo on the tuba. Men of every station -Pooh-Bah, Nabob, bozo, toff, and hobo-Cry in unison, "Indubi-Tably, there is simply nobo-Dy who compahs on the tubo, Solo, quite like Roger Bubo!

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Congratulations Kaitlyn

Congratulations on all of your accomplishments with CCM! We are so proud of you.

> Love. Mon & Dad

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PERFORMER

Children's Chorus of Maryland warmly welcomes our guest performers in this afternoon's concert. We are sincerely grateful for their collaboration and artistry!

Ms. Jasmine C. Black is currently a senior at Carver Center for the Arts and Technology and is proud to say that she will be attending Southern Methodist University in Dallas, TX on a full tuition scholarship in the fall of 2008. She loves dance and has been studying it since the age of 12 at Baltimore Dance Tech. She now plays the role of a teacher there, instructing children ages 4-10.

Ms. Caroline Desmond currently directs the Da Capo and Treble Singers of the Fairfax Choral Society. As a teacher of general music and choir in the Fairfax County Public School System from 2001-2006, she began a select elementary choir, which was frequently asked to perform around the Fairfax City area. She holds a Bachelor of Music Education (Flute concentration) from James Madison University, and is pursuing a Master of Arts in Music Education (Choral Emphasis) from the University of St. Thomas in St. Paul, MN. In her work with Children's Chorus of Maryland, Ms. Desmond taught musicianship classes to beginning, intermediate, and advanced students in addition to single-handedly launching a successful satellite choir in Laurel, MD. Ms. Desmond has conducted in-services and workshops both locally and nationally. She is Past President of the Virginia Organization of Kodály Educators and currently serving on a national level as an Eastern Division Representative. She is also a member of MENC and ACDA, and runs a private flute studio.

Ms. Julie Harp, a native of Baltimore, is currently pursuing a Bachelor of Music Education degree at Towson University with plans to graduate in 2010. Performing with collegiate and area musicians, Ms. Harp is a member of Towson University's Orchestra and Towson's Women Brass Quintet and also presents solo recitals. In July of 2007, Ms. Harp attended the Summer Music Institute in Washington D.C. where she studied orchestral and chamber music with members of the National



wishes to thank the following sponsors for generous corporate support and donation of door prizes for today's concert.





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PERFORM

continued from page 23

Symphony Orchestra. She is an active member of Towson University's InterVarsity Christian Fellowship; through this organization, she will be completing a summer internship in Baltimore City with local urban ministries.

Ms. Brittany Fleet, currently a senior at Carver Center for Arts and Technology, heads to SUNY Purchase College (Albany, NY) this fall. With 11 years of studying dance at Baltimore Dance Tech and Carver, she plans to continue cultivating her talent in the upcoming years.

Mr. Brett Michael Lockley is a senior and an honor roll student at the Carver Center for Arts & Technology. He started dancing at 8 years old and choreographing at the young age of 11. Continuing to develop his talent, he currently studies dance at both Carver Center for Arts & Technology and Baltimore Dance Tech and will continue his studies in the fall at The University of the Arts in Philadelphia. Mr. Lockley plans to pursue a professional career in dance and choreography and continue to share his gift.

We are also very grateful for the musical collaborations of Katie Cole, current CCM teacher! (Please see page 11 for her bio.)

Grandpa & Grandma Swanson congratulate

MARTHA ROBICHAUD

as she graduates from the Children's Chorus of Maryland and goes on to new challenges!

COME, YE MAKERS OF SONG: SPRING CONCERT 2008

ACKNOWLEDGEMENTS

Children's Chorus of Maryland is supported by a grant from the Maryland State Arts Council, an agency funded by the State of Maryland, and the Baltimore County Commission on Arts & Sciences.

Children's Chorus of Maryland wishes to thank:

- ~ CCM Parents and volunteers for their generous service.
- \sim CCM Faculty for their excellent instruction, musicianship, and caring respect for children.
- \sim The Board of Directors for their time, devotion, and guidance.
- ~ Numerous Donors who have faithfully supported CCM's operation and development.
- ~ Nikolas Anastasiades for his generous preparation of refreshments for the concert reception. Nikolas is a junior at the Baltimore Lab School and has been accepted into the Art Institute of Pittsburgh for their culinary program!

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special appreciation to CCM Advisory Board member
and Accompanist Patricia Amato for her generous gift
of a piano to the program in memory of her mother,
Ethel McKewen. Thank you, Patti!

CHILDREN'S CHORUS OF MARYLAND

2007-2008 SEASON

September 15, 2007, 8:30pm

Baltimore Symphony Orchestra 25th Annual Gala Celebration

Meyerhoff Symphony Hall ≈ 1212 Cathedral St., Baltimore

September 27, 2007, 7:05pm

National Anthem for Baltimore Orioles Game

Camden Yards ≈ Baltimore

November 3, 2007, 12:30pm

OAKE Eastern Division Fall Tune Up

West Chester University ≈ West Chester, PA

December 9, 2007, 3:00pm

32nd Annual Holiday Concert - Tied Up with Strings

Gordon Center for Performing Arts ≈ 3506 Gwynnbrook Ave., Owings Mills

December 20-22, 2007, 7:30pm & 2:00pm

Nutcracker with the Moscow Ballet

Lyric Opera House ≈ 140 Mount Royal Avenue, Baltimore

March 7 & 9, 2008, 8:00pm & 3:00pm

Carmen with the Annapolis Opera Company

Maryland Hall for Creative Arts, 801 Chase St., Annapolis, MD

April 27, 2008, 3:00 pm

32nd Annual Spring Concert - Come Ye Makers of Song!

Kraushaar Hall, Goucher College ~ 1021 Dulaney Valley Road, Baltimore, MD

July 12, 2008, 3:00pm

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