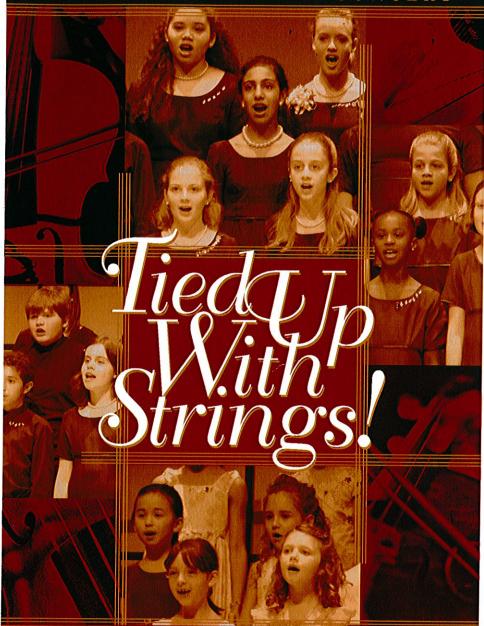
32 ND ANNUAL HOLIDAY CONCERT





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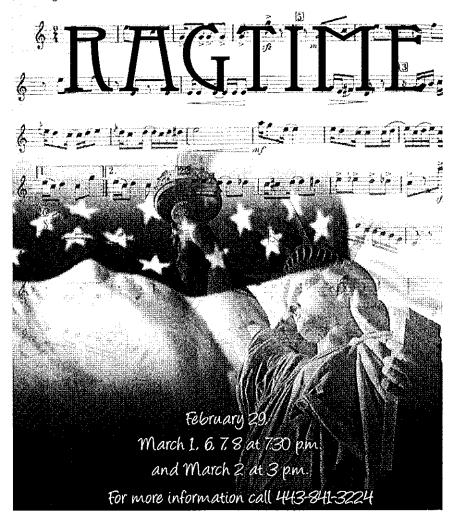
# 32ND ANNUAL WINTER CONCERT

December 9, 2007 at 3:00 pm Gordon Center for Performing Arts, Owings Mills, Maryland Mairee Pantzer, Artistic Director Betty Bertaux, Founder and Education Director Patricia McKewen Amato, Accompanist



100 East Pennsylvania Avenue, Suite 202 ≈ Towson, MD 21286 410-494-1480 ≈ www.ccmsings.org

# The Loyola Blakefield Players Present:



Telcome to Children's Chorus of Maryland's (CCM) 32nd Annual Holiday Concert, Tied Up With Strings! We are delighted that you have joined us for the afternoon, and we hope our gift of song is a beautiful addition to your holiday season.

Today, CCM is privileged to present *Cornish Wassail*, a world premiere, and several other works composed by Founder

several other works composed by Founder and Education Director, Dr. Betty

Bertaux. As you will hear, Dr. Bertaux' music reflects both the heart of an educator and a deeply expressive musician. In these pieces you will experience her gift for creating age-appropriate, high-quality literature, filled with inventive instrumentation, imaginative word painting, and creative combinations of compositional devices. While her

pieces are valuable for teaching part-

singing and developing music literacy, they are also fine musical works in their own right, exhibiting ingenuity and beauty of expression. *This is the Truth, Komm Nun Weinachlicher Geist, The Holly and the Ivy* and other pieces programmed today richly demonstrate these qualities.

Choral musicians are fortunate to engage in another layer of artistry through singing meaningful texts! In order for you to gain a better connection with each distinct piece, I invite you to turn to pages 17-19 where you will find translations and the full text for the poem, *The Snow*. As you listen, consider how and why composers set each distinct text to music: highlighting important words, creating an effective mood, and communicating important ideas.

Over many months of examination and experimentation, we have crafted a gift of something unusual—something beautiful—something meaningful. While we didn't wait in long lines to get it at a store, or even wrap it in shiny paper with a bow, we'd like to give it to you this afternoon. Our gift to you is music, *Tied Up With Strings!* Enjoy!

Wishing you a beautiful holiday and inspiring New Year,

Mairee Panty



Richard Thobe Senior Loan Officer





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Amy Williamson
Rachel Williamson

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#### Accompanist

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Instructor of Choral Studies, American Kodály Institute, Loyola College
B.M. Ed., Catholic University of America
M.M., University of Houston
American Institute of Musical Studies, Graz, Austria

#### Suzannah Bauer

#### Teacher ~ Beginner III, Intermediate II

Children's Chorus of Maryland Graduate
Teacher and Center Director, Music Together\*
Music Specialist, St. Luke's School and Hampstead Hill Academy
B.M. Vocal Performance, Eastern University
Kodály Level One, American Kodály Institute

continued on page 9



#### Bridget:

Congratulations on your success with Children's Chorus of Maryland and the honor of your selection as the only freshman in the NDP ensemble.

We are proud of you.

Love, Mom. Dave. Chelsea. Macho & Rocky

# Alyssa, You're the best! We could not be more proud of you!

Love, Daddy, Mommy, Cody and Ashley

Julia Scheinberg Wonderful singer, Beautiful person!

Much love from your whole family

Audra, we are so very proud of you.
All your efforts at rehearsing made this a wonderful concert.

We love you, Daddy and Mommy

#### FACULTY

continued from page 7

#### Dr. Betty Bertaux

B.S. Ed., Mus. Maj., University of Tennessee
M.M., Kodály Emphasis, Holy Names College
M.M., Composition, Shepherd School of Music, Rice University
D.M. Honoris Causa, VanderCook College of Music

#### KATIE COLE

Teacher ~ Beginner I, Intermediate I, Solfa I

Music Specialist, Carol County Public Schools

Carroll County Children's Chorus MusicMaker I Director

B.S. Mus. Ed., Towson University

Kodály Level One, The Hartt School of Music

#### Jennifer Jordan

Teacher ~ Beginner II, Intermediate III, Solfa II
Children's Chorus of Maryland Graduate
Music Specialist, Loyola Blakefield School, Baltimore
B.S., Mus. Ed., Towson University
Kodály Certification, American Kodály Institute
Voice Care Network
Graduate Studies at University of Michigan

#### MAIREE PANTZER

Artistic Director, Teacher ~ Solfa III
Treble, Lyric, and Concert Choirs
Former Music Specialist, Chicago, IL
B.M. Vocal Performance, Wheaton College Conservatory of Music
Kodály Certification, American Kodály Institute &
James Madison University
Graduate Studies at DePaul University, Chicago, IL
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# Julian,

### Have a wonderful concert.

With much love,

Mom, Dad and Hannah



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ALL CHOIRS CONDUCTED BY MAIREE PANTZER UNLESS OTHERWISE NOTED

CONCERT CHOIR

Gloria Tibi (from Mass)

Leonard Bernstein (1918-1990)

Text from the Liturgy of the Roman Mass

Daniel Bertaux, Bongos ∞ John Pusateri, Soloist

Ave Maria

Zoltán Kodály (1882-1967)

Traditional Sacred Text

Lyric and Concert Choirs

Pie Jesu (from Requiem)
Traditional Sacred Text

Gabriel Fauré (1845-1924) Arranged by Doreen Rao

Interlude

Dance of the Sugar Plum Fairy

P.I. Tchaikovsky (1840-1893)

(from The Nutcracker)

String Quartet:

Hollis Roberts, Violin I ∞ Vieen Leung, Violin II Jenny Huerter, Viola ∞ Jason Kim, Cello

Lyric Choir

Komm Nun, Weinachlicher Geist

Jens Rowher Arranged by Betty Bertaux

Éiníní

Gaelic Folk Song Arranged by Cyndee Giebler

CHILDREN'S CHORUS OF MARYLAND

Intermediate III

JENNIFER JORDAN, CONDUCTOR

How Merrily We Live

Michaél East

Lyric Choir

Bashana Haba'ah

Nurit Hirsch

Lyrics by Ehud Manor

Edited by Henry H. Leck

Sing a Song of Merry Christmas

W.A. Mozart (1756-1791)

Text by Walter Ehret

Arrangement by Walter Ehret

String Accompaniment by Betty Bertaux

Interlude

Chinese Dance

P.I. Tchaikovsky (1840-1893)

(from The Nutcracker)

March (from The Nutcracker)

String Quartet

Treble Choir

Haida

Chassidic Round

Arranged by Henry H. Leck

New Year Carol

Benjamin Britten (1913-1976)

(from Friday Afternoons)

Cornish Wassail\*

English Carol

Arranged by Betty Bertaux

\* 2007 World Premiere!

INTERMISSION

continued on page 15

TIED UP WITH STRINGS: WINTER CONCERT 2007



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#### PROGRAM

continued from page 13

#### Concert Choir

Dodi Li

Israeli Song

Text from Song of Songs

Arranged by Doreen Rao

Victoria Buck, Kaitlyn McCoach, and Jamila Purnell ~ Verse 1 Angelo Badolato, Daniel Bertaux,

Devon Burgoyne, Nickolas Epps, Ryan Stevens ~ Verse 2 Aleeza Hashmi, Veronica Page, and Martha Robichaud ~ Verse 3

The Holly and the Ivy

Traditional English Carol

Arranged by Betty Bertaux

The Snow (Opus 26, No. 1)

Edward Elgar (1857-1934)

Text by C. Alice Elgar

Hollis Roberts, Violin ∞ Vicen Leung, Violin

Go Where I Send Thee!

Gospel Spiritual

Arranged by Paul Caldwell and Sean Ivory

#### Interlude

Waltz of the Flowers

P.I. Tchaikovsky (1840-1893)

(from The Nutcracker)

String Quartet

#### COMBINED CHOIRS

This is the Truth

Old English Carol Arranged by Betty Bertaux

Kristen Alexis, Triangle ∞ Sophia Skala, Tambourine Angelo Badolato, Jingle Bells ∞ Victoria Buck, Hand Drum Spencer Persaud, Finger Cymbals

String Quartet

Please join us for a light reception in the lobby immediately following the concert.

## Austin and Ellen, Such lovely voices!

We love you, Mama & Daddy

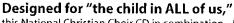
### Jenna, You are a true and rare gem.

Use your voice—in the song and spirit of your life—every day. Love, Mom & Dad

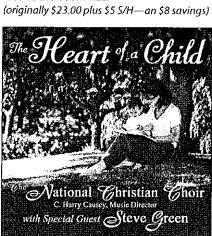
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GLORIA TIBI

Gloria tibi, Glory to You, Gloria Patri. Glory to the Father, Gloria Filio. Glory to the Son, And the Holy Spirit. Et Spiritui Sancto, Laudamus te, We praise You, Adoramus te. We adore You, Glorificamus te. We glorify You, Benedicimus te. We bless you.

Ave Maria

Ave Maria, gratia plena, Hail Mary, full of grace, Dominus tecum, The Lord is with thee, Benedicta tu in mulieribus. Blessed art thou among women. Et benedictus fructus And blessed is the fruit Ventris tui Jesus. Of thy womb Jesus. Sancta Maria! Holy Mary! Ora pro nobis Mater Dei, Pray for us, Mother of God,

Ora pro nobis, peccatoribus, Pray for us, sinners,

Nunc et in hora moris nostrae. Now and in the hour of our death.

Amen.

Pie Jesu

Amen.

Pie Jesu Domine, Merciful Jesus, Lord Dona eis requiem, Grant them rest, Sempiternam requiem. Everlasting rest.

KOMM NUN.

Weinachlicher Geist

Komm nun. Come now.

Weinachlicher Geist in unser Haus. Christmas spirit into our house.

ÉINÍNÍ

Éiníní, codalaigí Little birdies, sleep Cois an chlaí amuigh. Beside the fence over there.

continued on page 19



#### TEXT & TRANSLATIONS

continued from page 17

Bashana haba'ah Bashana haba'ah

Néshév al hamirpeset V'nispór tsiporim nód'dot

Y'ladim b'chufsha Y'sachaku tofeset

Bén habayit l'vén hasadót

ód tire, ód tire Kama tóv yiye

Bashana, bashana haba'ah

Next year

We'll sit on the porch
And count migrating birds
Children on wacation

Will play tag

Between the house and the fields You will yet see, you will yet see

How good it will be

Next year

Dodi Li

Dodi li vaani lo Haroe Bashoshanim.

Mizot ola Min Hamidbar Mizot

ola.

M'kuteret Mor Ul'vona Mor

Ul'vona.

Libavtini Achoti kala Libavtini kala.

Uri tsafon Uvoi Tei man.

My beloved is mine and I am his, the shepherd grazing his flock among the lilies.

Who is this who goes up from the wilderness perfumed with myrrh and frankincense?

You have captivated my heart my

chosen sister and bride. Awake North Wind and come

South Wind.

THE SNOW
Text by: Caroline Alice Elgar (1848-1920)

O snow, which sinks so light, Brown earth is hid from sight O soul, be thou as white as snow.

O snow, which falls so slow, Dear earth quite warm below; O heart, so keep thy glow Beneath the snow.

O snow, in thy soft grave Sad flow'rs the winter brave; O heart, so sooth and save, as does the snow. The snow must melt, must go, Fast, fast as water flow. Not thus, my soul, O sow Thy gifts to fade like snow.

O snow, thou'rt white no more, Thy sparkling too, is o'er; O soul, be as before, was bright the snow.

Then as the snow all pure, O heart be, but endure; Through all the years full sure, Not as the snow.

# Daniel: You sing with joy in your heart everyday, and that gift is precious.

Hove you! ~ Mom

#### Dear Gretchen,

Your lovely singing is a gift to all of us! We hope singing always brings you great joy. Love, Dad, Mom, Walter, Glenn and Grandma Dee

Wonderful job Genevieve. We love you! Mom, Dad ,Suzannah, Nathaniel and Bristol

IN HONOR AND MEMORY OF ALL THAT HAVE SERVED AND ARE SERVING TO PRESERVE OUR FREEDOM.



ALL GAVE SOME, SOME GAVE ALL.

#### ACKNOWLEDGEMENTS

Children's Chorus of Maryland is supported by a grant from the Maryland State Arts Council, an agency funded by the State of Maryland, and the Baltimore County Commission on Arts & Sciences.

#### Children's Chorus of Maryland wishes to thank:

- ~ CCM Parents and volunteers for their generous service.
- ~ CCM Faculty for their excellent instruction, musicianship, and caring respect for children.
- ∞ The Board of Directors for their time, devotion, and guidance.
- ∼ Numerous Donors who have faithfully supported CCM's operation and development.
- ≈ Loyola Blakefield High School for their generous support of the arts.
- ∞ John Pusateri for his gift of collaboration and artistry.

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#### GUEST MUSICIANS

John Pusateri, Vocal Soloist Hollis Roberts, Violin I ≈ Vieen Leung, Violin II Jenny Huerter, Viola ≈ Jason Kim, Cello



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continued on page 23

TIED UP WITH STRINGS: WINTER CONCERT 2007

23

# Congratulations Brooke on your first performance with CCM!

We are so proud of you. Great job! We love you!

Mommy and Daddy

Sydney,
You amaze us with your talent everyday!!
Keep up the good work! Love, Chris, Marge & Sam

Daniel:
A great all-round guy to know.

Much love, MomBett



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continued from page 21

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OAKE Eastern Division Fall Tune Up

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32nd Annual Holiday Concert - Tied Up with Strings

Gordon Center for Performing Arts ≈ 3506 Gwynnbrook Ave., Owings Mills

December 20-22, 2007, 7:30pm & 2:00pm

Nutcracker with the Moscow Ballet

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