



CHILDREN'S
chorus
of MARYLAND
& School of Music



Celebrating
30 years

Kraushaar Auditorium★Goucher College
May 7, 2006

Dear Audience,

Welcome to our festive celebration!

Thirty years ago, there were perhaps three community children's choirs in the nation. I am proud that Children's Chorus of Maryland helped people realize that children are completely capable of performing sophisticated music at high levels of artistry. Today, there are hundreds of community children's choruses in almost every state of the nation, if not every community, and many have considerable reputations for musical excellence.

During these past thirty years, I am content knowing that we have done our part to contribute responsibly to society. CCM has given hundreds of children musical, singing and thinking skills that can never be taken from them. We have kept high not only our musical standards, but those of commitment as well. Within the framework of teamwork, we've encouraged and rewarded habits of discipline, punctuality, attendance, responsibility, and reliability.

We have had inspiring faculty over the years. They were and are music teachers who took back to their schools what they learned from teaching CCM children so that their own students benefited musically. Some have risen to the ranks of leadership in choral music education as principals or other administrators, college professors, workshop instructors, lecturers, curriculum developers, or in various professional music organizations. Each has left her or his mark and helped CCM be what it is today.

We have had boards of directors of every size, type and ability. No member has agreed to serve who did not feel passionately about CCM and its mission. Some board leaders have been outstanding and helped CCM through very, very lean years. Without their help, service, contributions and sacrifice, we could not possibly have been where we are now.

Over the years, CCM children have sung at the White House, appeared in New York's Carnegie Hall and Alice Tully Hall, in opera productions and with symphony orchestras. We've taken them on tours to Nova Scotia, Alberta, Wisconsin, Rhode Island, New York, Florida (Disney World!), and this summer to Europe. Everywhere we go people are astonished with our choir's high level of performance, discipline and behavior.

We have sent children back to their schools to be leaders in their school choirs. Some of those we trained went on to sing in not only church choirs and other amateur groups, but also at the professional level with the Baltimore Choral Arts Society, The Handel Choir of Baltimore, the former BSO Symphony Chorus, Concert Artists of Baltimore and other choral societies throughout the country.

Those of our students who go on to be music majors in college frequently "test out" of freshman theory and ear training. They are awarded music scholarships. They attend schools such as the Peabody Institute, Julliard School of Music, Eastman School of Music, Westminster Choir College, Oberlin Conservatory and other distinguished schools. Some have become vocal, piano or orchestral performers. They've become conductors, composers, music teachers, classroom teachers or teachers of other subjects. Some have become dancers, actors, artists. Others have gone into professions such as medicine, engineering, computer science, law, business or finance. Still others have entered the service trades and keep our lives running smoothly. No doubt, those who are now raising families are singing to their children some of the little songs they learned when they were CCM Beginners. But whatever they are doing, they are in the audiences of other performing groups, listening with appreciation.

I hope these children's lives were changed for the better for having attended Children's Chorus of Maryland. I also hope that their parents feel satisfied that the sacrifices they made for their children to attend were worth it. How honored I am to have known people who cared so much for their children and did everything possible to help their children develop their love of music and their musical gifts! And how deeply I appreciate the many, many ways our parents continue to contribute to the operation of our program with their special talents, skills, and volunteer hours.

As I turn the baton over to Artistic Director-Elect, Mairee Pantzer, and assume my new roles with CCM, I look forward with confidence to her leadership, to CCM's future, to its fiscal growth under the creative leadership of our General Director, Ramona Galey, and to its continued service to the community and to musical art.

“ From the valleys and from hillsides,
From sea to shining sea,
Let earth resound with music
And life the richer be ”
___from "To Music"

With the warmest of good wishes to all,

Betty Bertaux

Welcome ...

to the celebration concert for the 30th Anniversary Season of Children's Chorus of Maryland (CCM)! What an exciting and momentous year this has been for us. To recount some of our recent accomplishments:

- ☞ We received a second National Endowment for the Arts award. This is a high honor indeed, and speaks volumes about the artistic standards our children and artistic staff are creating together. The orchestra performing on tonight's concert is a direct result of this grant, and I can't think of a better way for us to celebrate 30 years of making music, educating talented children, and serving the community.
- ☞ We were awarded major funding from the U.S. Department of Education (USDE). This is also a huge accomplishment, and reflects the respect that Betty Bertaux has earned nationally for her unique pedagogy and curriculum. By combining the famous and successful Kodály method with the highly scientific Gordon Music Learning Theory, Dr. Bertaux created a customized approach to teaching music! After 30 years of proven results, her philosophy is now being carried forward in several major teacher training programs around the country. The USDE wants CCM to export this method by establishing additional training centers.
- ☞ We were selected to participate in a new research project, to be built and implemented by Towson University, which will explore the effects of the CCM program on children's success in several areas of academic performance and creative thinking. Many studies have measured the impact of traditional instrumental music training on children, but no study to date has measured the impact and benefits of the hybrid Kodály/Gordon method that Betty has developed. This exciting project may produce some very useful data that educators throughout the country could use for implementing more efficient, more enjoyable, and less expensive music education programs.
- ☞ We conducted an exhaustive national search for a new Artistic Director, and then found what we were looking for right here in our own back yard! After discovering that many excellent choral directors - even those who specialize in children's choruses - have little or no training in pedagogical methods that are compatible with ours, we came to two conclusions:
 1. The musically gifted, multi-talented, hard-working, organized, well-respected, well-liked and gracious Mairee Pantzer – hired two years ago as CCM's Assistant Artistic Director – is actually the best person in the whole country for the job. (We hired her!)
 2. We need to start a children's choral conductor training program!

Betty will continue as Education Director, will move over to Associate Conductor, and will begin her long-wished-for position as Composer In Residence. She will consult on the research project with Towson University and the addition of new CCM programs around the state. Mairee will assume the artistic leadership of CCM in July, and has already started planning for an exciting 31st season.

Of course, the future cannot be truly embraced without appreciating the past, and we have also spent a good part of this season doing just that. CCM has been incredibly fortunate over the last thirty years, as so many people have dedicated themselves in support of the program and the children who have benefited from it. Activities as simple as compiling lists of past participants have been enlightening and nostalgic. Hearing from old friends, renewing past relationships, enrolling the children of alumni, listening to the stories of how extensively CCM has touched the lives of others – this has been truly inspiring for us. We feel immense gratitude for the contributions of all of the people who kept CCM going strong for 30 years.

My wish for you, whether you be current or past member, colleague, acquaintance, or simply interested audience member, is that you receive this performance and celebration in the spirit in which it is offered: as a breath of hope, a song of truth, a remembrance of the heart, a sliver of mystery, and a joyous moment of humanity shared.

All best,

Ramona Galey
General Director

Children's Chorus of Maryland

30th Anniversary Spring Concert

May 7, 2006 - 7:00 P.M.

Kraushaar Auditorium • Goucher College
Towson, Maryland

Betty Bertaux, Artistic Director and Founder
Patricia McKewen Amato, Accompanist

Children's Chorus of Maryland Festival Orchestra *"Season of Celebration"*

Treble Choir ~ Betty Bertaux, Conductor

I Wouldn't (*From Cat and Mouse*) Carolyn Jennings

The Silver Rain * Marianne Zimmerman
Text by Alice Henderson Arr. Jonathan Jensen

Madeline Studt, Violin

You'll Never Guess What I Saw Ruth Watson Henderson
Text by Susan Astington

INTERLUDE

Lyric Choir ~ Betty Bertaux, Jennifer Jordan, and Mairee Pantzer, Conductors

Ching-a-ring Chaw Minstrel Song
Arr. Aaron Copland

Bee! I'm Expecting You! Emma Lou Deimer
Text by Emily Dickinson

Yonder Come Day Georgia Sea Islands Spiritual
Arr. Judith Cook Tucker

Winds Larysa Kuzmenko
Text by Students of Faywood Public School

Mary Had a Little Blues Charles A. Collins

*premier performance

30th Anniversary Spring Concert

Concert Choir ~ Betty Bertaux and Mairee Pantzer, Conductors

Lift Thine Eyes (From Elijah)
Text from Psalm 121:1-3

Felix Mendelssohn

Sure on This Shining Night
Text by James Agee

Samuel Barber
Arr. Emily Crocker

Solfa IV Graduates

Summertime (From Porgy and Bess)

George Gershwin
Arr. Betty Bertaux

Sierra Gonzalez, Sara Karlin,
Celia Studt, Amanda Walsh

Graduation

Concert Choir

J'ai vû le loup

Medieval French Song
Arr. Stephen Hatfield

Papageno-Papegena (From The Magic Flute)

W. A. Mozart

CCM Combined Choirs

Feel Good

L. Craig Tyson & Leonard Scott
Arr. Barbara Baker & David J. Elliot

INTERMISSION

30th Anniversary Spring Concert

INTERLUDE

Concert Choir

Ave Verum Copus

W. A. Mozart

Blossoms

Text: "A La Claire Fontaine" (French-Canadian folk song)
"Where You Passed" by Josephine Anita Burr

Betty Bertaux

Kayama (From Songs of Sanctuary)

Karl Jenkins

Alicia Carcerano, Soloist

Master Chorale

Kyrie (From Pavane, Opus 50)

Gabriel Fauré

How Can I Keep from Singing

Gwyneth Walker

Lyric, Concert and Master Chorale

The Gift of Song

Text by Betty Bertaux and Susan Cheng

Betty Bertaux

Finale

To Music

Text by Betty Bertaux

16th Century German Chorale

Arr. Betty Bertaux

30th Anniversary Spring Concert

Concert Choir

Aliyah Alavi
 Spencer Allen
 Moran Beidleman
 Daniel Bertaux
 Renée Bertaux
 Victoria Buck
 Devon Burgoyne
 Alicia Carcerano
 Sierra Gonzalez
 Aleeza Hashmi
 Laura Henry
 Fiona Jensen
 Bridget Kajs
 Sara Karlin
 Kaitlyn McCoach
 Emma Popp
 Jamila Purnell
 Martha Robichaud
 Emily Scheinberg
 Nadia Steel
 Celia Studt
 Madeline Studt
 Max Sutters
 Amanda Walsh

Lyric Choir

Angelo Badolato
 Victoria Bartholomew
 Emily Bishop
 Molly Bishop
 Portia Boston
 Anna Brashears
 Isabel Canfield
 Maya Carter
 Sophia Efremov
 Nickolas Epps
 Danielle Farmer
 Samantha Farmer
 Liana Garrett
 Kellie Green
 Kimberly Gregory
 Dana Guth
 Sheeva Haghoo
 Amna Hashmi
 Olivia Hurley
 Eddie Kim
 Esther Lee
 Edward Morozov
 Veronica Page
 Shaelyn Rhinehart
 Julia Scheinberg
 Hannah Smith
 Nicole Smith
 Ryan Stevens
 Gabriella Studt
 Louise Sutters
 Kristen Zajdel

Treble Choir

Danya Adams
 Aliza Alavi
 Annie Allan
 Sara Jo Allen
 Samuel Bishop
 Tenee Blackett
 Phoebe Bull
 Nina Feliciano
 Emily Franklin
 Frances Garrett
 Alyssa Ince
 Rebecca Kuo
 Elizabeth Kwon
 Irene Lunt
 Ariona Mayo
 Kendall McCoach
 Zinna Moore
 Maria Morozov
 Claire Mueller
 Austin Nikirk
 Eve Plank
 Christopher Plimpton
 Makeda Rose
 Autumn Smith
 Zoe Valentino

30th Anniversary Spring Concert

Master Chorale

Meryem Ahmadian	Amy Glover	Jeremy Perrin
Katherine Angerer	Jennifer Jordan	Amanda Rohrs
Suzannah Bauer	Chelsea Kajs	Susan Marshall Safford
Joshua Bertaux	Chris Knudsen	Elizabeth Skane
Matt Brashears	Jay Aris Lindler	Sharon Spivak
Mirielle Burgoyne	Ira Lyon	Meghan Stanton
Elizabeth Dahne	Eleanor Martin	Kate Stewart
Melanie Diaz	Courtney Peeples	Elisabeth Vaeth
Lisa Diver		

Staff

Ramona Galey, General Director	Deborah Blank, Teacher
Betty Bertaux, Artistic and Education Director	Jennifer Jordan, Teacher
Mairee Pantzer, Assistant Artistic Director	Shelby MacFarlane, Teacher
Martha Talbott, Office Assistant	Susan Schnering, Teacher
Patricia McKewen Amato, Accompanist	

Artist Bios

PATRICIA MCKEWEN AMATO
 Accompanist
 Director of Music, St. Thomas More Church
 Director, Towson University Choral Society
 Vocal Coach/Accompanist, Towson University
 B.M. Ed., Catholic University of America; M.M., University of Houston
 Lieder, opera, & chamber music certificates from: American Institute of Musical Studies, Graz, Austria

BETTY BERTAUX
 Artistic Director ~ Solfa IV, Treble, Lyric & Concert Choirs
 B.S. Ed., Mus. Maj., University of Tennessee
 M.M., Kodály Emphasis, Holy Names College
 M.M, Composition, Shepherd School of Music, Rice University
 D.M. *Honoris Causa*, VanderCook College of Music

30th Anniversary Spring Concert

DEBORAH BLANK

Faculty - Beginner Ia, Intermediate I, Solfa III
Music Specialist, Perry Hall Elementary School, Baltimore County
B. S., Mus. Ed., B.A., Spanish, University of Maryland
M. Mus. Ed., Towson University
Kodály Certification, American Kodály Institute

JENNIFER JORDAN

Faculty - Beginner II, Intermediate III, Solfa II
Music Specialist, Loyola Blakefield School, Baltimore
B.S., Mus. Ed., Towson University
Kodály Certification, American Kodály Institute

SHELBY MACFARLANE

Faculty - Beginner Ib
Music specialist, choral conductor, and organist.
Church Ministry. National Vice-President of Sigma Alpha Iota.
B.S. in Mus. Ed., East Carolina University
Level I Kodály Certification
Musikgarten Early Keyboard and Family Music (Birth to 3)

MAIREE PANTZER

Assistant Artistic Director - Intermediate II, Solfa I, Lyric Choir
Former Music Specialist, Chicago, IL
B.M. Vocal Performance, Wheaton College Conservatory of Music
Level II Kodály Certification, American Kodály Institute
Graduate Studies at DePaul University

SUSAN SCHNERING

Faculty - Early Childhood Music Instructor
Training in Musikgarten, 2004 & 2005
B.A., Mus. Ed., College of Notre Dame
Level II Kodály Certification, American Kodály Institute

30th Anniversary Spring Concert

Children's Chorus of Maryland Festival Orchestra

Violin I

Kenneth Goldstein
Theophanis Dymiotis
Dana Goode

Violin II

Ning Ma
Lysiane Gravel-Lacombe
Janet Kuperstein

Viola

Adrienne Sommerville
Margaret Prechtl
Catherine Frey

Cello

Cindy Rosenberg
Sue Kelly

Bass

Jonathan Jensen

Flute

Kristen Winter

Oboe

Marianne Pohling

Clarinet

David Drosinos

Bassoon

Holden Macaleer

Trumpets

Robert Suggs
Louis Engelke
Adam Luftman

Horn

Mary Bisson

Percussion

Joanna Dabrowska
Lee Caron

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 Anne Culbertson
 Patricia DeLisle
 Adele Dinerstein
 Jane Donnelly
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If you do not see your name or the name of someone who was involved in CCM listed above, please let us know immediately. (ccm@ccmsings.org) So many wonderful people have given generously of themselves; we'd like to stay connected and say thank you.

30th Anniversary Spring Concert

Acknowledgements

Children's Chorus of Maryland is supported by a grant from the Maryland State Arts Council, an agency funded by the State of Maryland, Baltimore County Commission on Arts & Sciences, and the National Endowment for the Arts.

Children's Chorus of Maryland wishes to thank:

CCM Parents and community volunteers for their generous service to CCM.
 CCM Faculty for their excellent instruction, musicianship, and caring respect for children.

The Board of Directors for their time, devotion, and guidance.

Numerous Donors who have faithfully supported CCM's operation and development.

CCM Professional Musician Parents who generously donate their immense talents and who add so much to our concerts

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Musicians: Mary Bisson, Jonathan Jensen, Kenneth Goldstein

Program Design and Layout: Vanessa Boston

Reception: Marsha Bartholomew & Donna Farmer, *Co-coordinator*

Aimee Jo Allen, Tamara Briscoe, Jane Henry, Lynn Jensen, Louis Kajs, Andrea Mann, Regina Stevens

Set-up: Paul Smith,

Uniforms: Coverley Beidleman, *Coordinator*

Ushers: Heidi Bertaux, *Coordinator*

Terry Brashears, Joan Briscoe, Floyd G. Epps, Ellen Karlin, Andrea Mann, Paula Mueller

Children's Chorus of Maryland

30th Anniversary Spring Concert

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