

Children's Chorus of Maryland

December 4, 2005 – 3:00 P.M.
Towson Presbyterian Church, Towson, Maryland

~ 30th Annual Holiday Concert ~



Cantate! Sing!

30th Annual Holiday Concert

Children's Chorus of Maryland

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Towson Presbyterian Church, Towson, Maryland

Betty Bertaux, Artistic Director

Patricia McKewen Amato, Accompanist

Cantate! Sing!

~ Concert Choir ~

Cantate! Sing!

Wayland Rodgers

Hodie Apparuit

Orlando di Lasso (1532 - 1594)

Ding-dong! Merrily on High

French Melody
Arr. by E. Harold Geer

~ Treble Choir ~

Hanukah

Jewish Folk Song
Arr. by B. Wayne Bisbee

The Piglets' Christmas

American Folk Song
Arr. by Mary Goetze

Il est né le Divin Enfant

French Carol
Arr. by Betty Bertaux

Alyssa Ince, *Hand Drum*; Sara Karlin, *Flute*, Madeline Studt, *Violin*

The Birds
Hilare Belloc

Benjamin Britten (1913 - 1976)

Chatter with the Angels

American Folk Song
Arr. by Betty Bertaux

~ Interlude ~

Presto (From Sonata No. 1 in G minor)

Johann Sebastian Bach

Barry Dove, *Vibraphone*

~ Lyric Choir ~

- Hanerot Halalu
Baruch J. Cohon
Arr. by Blanche Chass
Mairee Pantzer, *Conductor*
- Kindle the Lights of Hanukkah
Linda Marcus & Ruth Elaine Schram
Intermediate III
Jennifer Jordan, *Conductor*
- Dormi, Dormi
Italian Carol
Arr. by Mary Goetze
Mairee Pantzer, *Conductor*
- Now I Lay Me Down to Sleep
Betty Bertaux
Mairee Pantzer, *Conductor*
- Simple Gifts (From *Old American Songs, Set I*)
Shaker Song
By Joseph Brackett, Jr. (1848)
Arr. by Aaron Copland (1900-1990)
Betty Bertaux, *Conductor*
- Chrissimas Day
Southern Appalachian Folk Song
Arr. by Shirley W. McRae
Betty Bertaux, *Conductor*
Veronica Page, *Tambourine*; Olivia Hurley, *Guitar*; Molly Bishop, *Cowbell*;
Louise Sutters, *Triangle*; Portia Boston, *Hand Drum*; Arna Brashears, *Cabasa*; Angelo Badolato, *Woodblock*

~ Intermission ~

~ Concert Choir ~

- Ask the Moon
Poem by Thomas E. Ahlburn
Ron Nelson (b. 1929)
Steve Scheinberg, *Clarinet*
Jonathan Jensen, *String Bass*; Barry Dove, *Marimba*
Donna DiStefano, Robert Jenkins, *Percussion*
- From *Hansel & Gretel*
Sandman's Song
Englebert Humperdinck (1854 - 1921)
Sierra Gonzalez, *Soloist*
Spencer Allen, *Hansel*; Sara Karlin, *Gretel*
- Children's Prayer
Horn arr. by Mary Bisson
Mary Bisson, Christopher Scott, Andrew Soll, Rebecca Stanls, *Horns*
- Carol of the Rose (From *The Place of the Blessed*)
Robert Herrick (1591-1674)
Randall Thompson (1899 - 1984)
- Carol of the Bells
M. Leontovitch
Arr. by Peter J. Wilhousky
- Do You Hear What I Hear
Noel Regney & Gloria Shayne
Arr. by Harry Simeone
Barry Dove, Donna DiStefano, Robert Jenkins, *Percussion*

~ Interlude ~

- La Marche des Trois
(*March of the Three Kings*)
Traditional French Melody
Arr. by Valerie W. Stephenson
Towson Presbyterian Chancel Handbell Choir
Len Langrick, *Conductor*

~ Combined Choirs ~

- Hine Ma Tov
Psalm 133:1
Allan E. Naplan

~ Lyric and Concert Choirs ~

- Personet Hodie
From *Pien Cantones* (1582)
14th Century German/Finnish
Arr. by Betty Bertaux
Tasha Magloci, *Flute*
Towson Presbyterian Chancel Handbell Choir
Barry Dove, Donna DiStefano, Robert Jenkins, *Percussion*
- Nollaig
Jennifer Margaret Barker
Len Langrick, *Organ*;
Tasha Magloci, *Tin Whistle, C Flute, Alto Flute*; Jared Denhard, *Celtic Harp*;
Barry Dove, Donna DiStefano; Robert Jenkins, *Percussion*

Please join us for a light hors d'oeuvre reception
downstairs in the Fellowship Hall.



~ Special Thanks ~

The musically sensitive renovations of the Towson Presbyterian Church
have provided Towson with another lovely performance hall.
We are grateful to the church for making possible our concert here today.
And we especially appreciate the expertise of Len Langrick,
the Chapel Hand Bell Choir, and the invaluable assistance of
Administrative Assistant, Elsie Hurt.

~ Program Notes ~

By Betty Bertaux

Concert Choir

Cantate! Sing!

The opening lines of Psalm 96 have inspired composers throughout history to create new music in praise of God. The Hebrew words, "Shiru L'Adonai," were first sung in the temple by the Israelites. Like all of the Psalms, it was translated during the early Christian era from Hebrew into Latin and sung during various services of the Roman church. During the Protestant Reformation these Latin psalms were subsequently translated into the vernacular language of various countries around the world.

This composition employs both the Latin text, *Cantate Domino canticum novum. Cantata Domino omnis terra. Et benedicite nomini ejus*, and its translation into English, "Sing to God a new song; Sing to God all ye lands; And bless His holy name." In so doing, it becomes a macaronic work. Such works, with a mixture of Latin and another language, such as English, have appeared frequently through the ages.

Wayland Rogers, the composer and a native of Kentucky, currently resides in Chicago where he pursues a composite career in composition, conducting, singing and teaching.

Hodie Apparuit

Hodie apparuit in Israel per Mariam Virginem est natus Rex.

Translation: Today in Israel appears a King, born of the Virgin Mary.

This Latin text has been in use for centuries by numerous composers in celebration of Christmas. One of the most famous is by the Flemish Renaissance composer, Orlando di Lasso.

The Oxford Companion to Music states that Di Lasso "wrote enormously and traveled adventurously and widely, everywhere welcomed at the courts of princes and popes. His fame as a composer was equaled by his fame as a choirmaster; he 'gave the time with such steadiness, that like warriors at the sound of the trumpet, the expert singers needed no other orders than the expression of that powerful and vigorous countenance to animate their sweetly sounding voices.'"

Di Lasso produced volumes of compositions from masses to madrigals. He received knighthood by the German Emperor Maximilian, and the order of the Golden Spur from Pope Gregory XIII.

Ding-dong! Merrily on High

This familiar carol is French in origin. Its melody, known as *Branle de l'Official* is from Thoinot Arbeau's *Orchésographie*, first published in 1588 and is a major source of information about Renaissance Dance. According to www.wikipedia.org, "Thoinot Arbeau is the anagrammatic pen name of Jehan Tabourot, a Catholic priest born in Dijon in 1519. (*Orchésographie*) is a manual that contains detailed instructions for numerous styles of Renaissance dance, including *branle, galliard, pavane, allemande, courante* and Morris dance, and about military music, drumming, and marching.

There were undoubtedly those who enjoyed *Branle de l'Official* enough to want to sing it. As was often done, a text was created, probably in Latin. Retaining the Latin for the refrain (*Gloria in excelsis deo*), George Ratcliffe Woodward, a 19th century clergyman of the Anglican Church set the melody to the lyrics heard today. E. Harold Geer's arrangement is based on the harmonization in the Cambridge Carol Book, published in 1924.

Treble Choir

The Piglet's Christmas

From the Appalachian folk culture comes a charming song about a warm-hearted farmer that has been freely adapted to become a secular Christmas song. With careful listening, one can hear a snippet of "Deck the Halls" just before the fifth verse and again during the final "tra-la-la's." Might this have been carol that the piglets and the farmer chose to sing?

Mary Goetze, Professor of Music at Indiana University School of Music, is recognized for her work as a clinician, composer and conductor. She has written many songs and arrangements for beginning through advanced children's choirs, published articles on children's singing and children's choirs. Dr. Goetze conducts the IU School of Music International Vocal Ensemble, teaches music education courses, and acts as liaison to the IU Children's Choir that she founded.

Il est né le Divin Enfant

Many French carols borrow from songs that were first popular as folk songs. In this case, a joyous folk poem to the baby Jesus is sung to an old hunting song from Normandy! While the melody is quite old, the carol was first sung in the 1860's.

The poem speaks of playing an oboe (hautbois), bagpipes (musettes), and singing to celebrate the birth of the "Divine Child." In this arrangement, however, other instruments are substituted (perhaps mercifully), specifically a flute, a violin and a drum.

This setting was arranged for a first grade class in Corpus Christi School in Piedmont, California. The instrumental parts were written for a seventh grade violinist and an eighth grade flutist in the same school. The drum part was played by a first grade student.

The Birds

The song's composer, Benjamin Britten, (1913-1976), is considered to be the greatest British composer since Henry Purcell (1658-1695). Known primarily for his operas, he also composed songs, choral works, and music for orchestra and chamber ensembles. He was a master in understanding the unique qualities of every instrument for which he composed. In writing for children, he took seriously their singing ranges, musical skill level, and interests.

Britten, an avid reader of poetry, was familiar with writers of his day. Belloc's poem "The Birds" no doubt struck his fancy with its unusual tale of a very young Jesus. This story is taken from one of the books of the Apocrypha (those omitted from the Bible).

When Jesus Christ was four years old,
The angels brought him toys of gold,
Which no man ever had bought or sold.

Tu creasti Domine (Trans.: You are Creator God.)

And yet with these He would not play,
He made Him small fowl out of clay,
And bless'd 'em till they flew away.

Jesus Christ, Thou child so wise,
Bless mine hands and fill mine eyes,
And bring my soul to Paradise.

Chatter with the Angels

Arranged for and given its "world premier" in this concert by the Treble Choir of Children's Chorus of Maryland, this little tune can be found in many collections of African-American children's folk songs and lullabies. Always a happy favorite, the setting has a harmony part written for the Beginner II class.

Lyric Choir

Hanerot Halalu

Written by Rabbi and Cantor Baruch J. Cohon and delightfully arranged by Blanche Chass, the translation of this song for Hanukah is: *We kindle these lights for the wonders and the redemptions that Thou didst perform for our fathers through Thy holy priests. These Hanukah lights are holy and through them we sanctify Thy name.*

Dormi, Dormi

The verses of this Italian carol are a gentle lullaby, while the refrain is a joyful "fa-la-la" celebrating the birth of the *Re divin* (Divine King.) Mary Goetze has provided alternate English lyrics true to the general meaning and spirit of the Italian.

*Dormi, dormi bel bambin.
Re divin, re divin,
Fa-la nanina fantolina.*

*Perche piangi, o mia tre sor,
Dolce amor, Dolce amor,
Fa-la nanina, o caro figlio.
Fantola bel.*

Sleep, my lovely child,
King divine,
Close your eyes and sweetly slumber.

O my treasure, do not weep,
Sweetly sleep,
Close your eyes my Son, my dear one.
Sweetly sleep.

Simple Gifts

Written by Shaker Elder Joseph Brackett in 1848, this song was made famous by American composer Aaron Copland (1900 - 1990) in his ballet, *Appalachian Spring* (1924). Copland had begun his composing career in the intellectual, dissonant style of German composers. Tiring of this academic style, he wanted to develop a uniquely American sound, one that audiences could easily enjoy. He wanted one that captured the essence of the American spirit, one of open fields, vast plains and prairies, and endless possibilities. In *Appalachian Spring* he succeeded in developing the sound that has come to be the musical representation of America, and especially of the American west.

Copland collected numerous American folk songs and composed accompaniments to several. They are published in two sets. "Simple Gifts" is found in *Old American Songs, Set 1*.

During the upcoming season of frenzied shopping, colored lights, candles, bells, wrapping paper, colored ribbon, decorations, parties, excitement and too much food, may we not lose sight of the simple gifts; they may be the greatest of all.

'Tis the gift to be simple, 'Tis the gift to be free,
'Tis the gift to come down where you ought to be,
And when we find ourselves in the place just right,
'Twill be in the valley of love and delight.

When true simplicity is gained
To bow and to bend we shan't be ashamed.
To turn, turn will be our delight,
Till by turning, turning we come round right.

Chrissimas Day is a charming folk song of the Southern Appalachians with possible roots in the British Isles. The animals and birds growing and harvesting grain, are represented by various percussion instruments. They are introduced in a cumulative fashion, similar to "The Twelve Days of Christmas."

Shirley W. McRae, Professor of Music at The University of Memphis, draws on her experience as an elementary school music teacher and children's choir director to provide this delightful setting, one perfectly suited for young singers.

Concert Choir

Ask the Moon (from Three Settings of the Moon)

Little is known about The Rev. Dr. Thomas E. Ahlburn, author of the poem set by Ron Nelson. He was a Unitarian pastor in Canada and New England, served in community affairs and was a political activist. There is at least one known published collection of his poetry, *Days of Wonder and Wild Honey*."

With degrees from Eastman School of Music, studies in France, and the "Triple Crown" award for his *Passacaglia (Homage on B-A-C-H)*, Ron Nelson has gained wide recognition as a composer of choral, band and orchestral works. Dr. Nelson joined the Brown University faculty in 1956 and taught there until his retirement in 1993.

Says the composer, "*Three Setting of the Moon* brings to sixteen the number of poems by Thomas E. Ahlburn which I have set to music. (Each set of songs) were written for relatively inexpensive (or easily borrowed) instruments, most of which may be played by members of the chorus." In this case, we happily assign the parts to professional musicians (with thanks), two of who are chorister fathers.

There's Old Man Winter now,
Climbing up the slope
Toward spring.
He goes without his clothes,
He lost them in the wind;
He is a tree.

See his hungry birds,
The jays and lonely owl?
And foxes, too -
Quick dark shadows in the moonlight,
Tracks of the scared,
Running mice and rabbits.
Listen!

He's singing now.
Hear his weird moan
in the trees,
And the boom, boom, boom of his ice
Round the lake.
Is his the coldest, oldest voice there is?
Ask the moon.

Come climb the hill with him;
A long, slow climb;
Just you and me.
It is so cold and bare
But when there's less to see
We may see more
And see it there more clearly.

Hansel and Gretel

Engelbert Humperdinck, whose name always makes children giggle and whose name a popular music singer adopted, is a composer of little musical importance. However, he was frequently seen in the same musical circles as opera composer Richard Wagner. In addition to helping Wagner with his first production of *Parsifal*, he became music tutor for Wagner's son, Sigfried. Humperdinck composed some incidental music for Shakespeare plays and several operas based on fairy tales. While his other operas failed to make any impact, *Hänsel und Gretel* became an immediate success upon its first performance in 1893. A comment is made in the *Oxford Companion of Music* that "*Hänsel und Gretel* [is] perhaps the only fine work in the operatic repertory to which one can take a child with the definite certainty of gratitude."

Our excerpts take place as the children, lost in the forest, hungry, and afraid, sit down to rest. The Sandman comes to sooth them and bring sleep to them with sprinkles of sparkling sleep dust. Drowsy now, and in one of the most beautiful duets in any opera, the children say their prayers, asking angels to come and protect them through the night.

The Horn accompaniment, arranged for CCM by chorister parent, Mary Bisson, provides a warm, restful blanket of cover that will carry the children safely off to dreamland.

Sandman:
I am the little Sandman,
The kind and gentle Sandman,
My step is soft and airy,
I'm such a quiet fairy.

And ev'ry night in ev'ry land
I fill the children's eyes with sand.
With drooping lids they fall asleep,

And soft they rest in slumber deep.
Then stars in heaven waking,
A silver radiance making,
A lovely dream will angels bring you
While you sleep.

Then slumber, children, slumber,
For lovely dreams the angels bring you
While you sleep.

~ Children's Chorus of Maryland ~
2005 - 2006

Hansel: Sandman was here!
Grete: Now let us say our evening prayer!

Children's Prayer:
When at night I go to sleep,
Fourteen angels watch do keep,
Two my head are guarding,
Two my feet are guiding,
Two are on my right hand,
Two are on my left hand,
Two that shield me,
Two that wake me,
Two that show me
The way to heav'nly Paradise.

The Carol of the Rose Poet Robert Herrick was born in London in 1591. When his father, a prosperous goldsmith, died, Robert became apprenticed to his uncle Sir William Herrick as a goldsmith. He entered St. John's College, Cambridge, in 1613, graduating as a Master of Arts in 1620. Herrick was profoundly interested in literature and idolized the poet Ben Jonson. In 1623, he was ordained an Episcopal minister. He was appointed by Charles I to the diocese of Exeter in 1629. He lived a secluded country life there, in Devon, and wrote some of his best work. In 1647 he was dismissed from his position upon the execution of Charles I and returned to London. There he published his major collection, *Hesperides*, consisting of 1200 poems. With the restoration of Charles II in 1660, Herrick returned to Devon where he died in 1674 at the age of eighty-three.

The Carol of the Rose

To his Saviour, a Child: a Present, by a child
By Robert Herrick (1591 - 1674)

1. Go, pretty child, and bear this flow'r
Unto thy little Saviour;
And tell him, by the bud now blown,
He is the Rose of Sharon known:
2. When thou hast said so, slick it there
Upon his bib, or stomacher:
And tell him (for good handse! too)
That thou has brought a whistle new,
Made of a clean straight oaten reed,
To charm his cries (at time of need):

3. Tell him for corse!" thou hast none;
But if thou hadst, he should have one;
But poor thou art, and known to be
Ev'n a moniless as he.
4. Lastly, if thou canst win a kiss
From those mellifluous lips of his,
Then never take a second one
To spoil the first impression.

Do You Hear What I Hear

Noel Regney, active as a composer in the popular music industry, and who helped write this beloved Christmas song, died in 2002 at age 80. Usually the composer of the music, he wrote many, many songs with Gloria Shayne, his wife, who usually wrote the words. Intended to be on the flip side of a record with a song that was expected to be a hit, Regney, who this time wrote the words, and Shayne the music, intended it to be clear and plaintive prayer for peace at the time of the Cuban missile crisis in October, 1962. It was first recorded by singer Bing Crosby. That version sold more than a million copies. Following were to be more than 120 versions in almost every imaginable style. Today, this song has become a seasonal standard, it's call for peace no less suitable in today's world.

Hine Ma Tov

Psalms 133, "Hine Ma Tove," in a non-liturgical translation, means: "Behold, how good it is for brethren to dwell together in peace." Though the text is in Hebrew, its meaning is universal, easily translated into any language, culture or religion. Allen E. Naplan has written this song in the traditional Jewish *Klezmer* style, with its lively syncopated bounce and toggle between the major and minor modes.

Concert Choir

Aliyah Alavi
Spencer Allen
Moran Beidleman
Daniel Bertaux
Reneé Bertaux
Victoria Buck
Devon Burgoyne
Alicia Carcerano
Sierra Gonzalez
Aleeza Hashmi
Laura Henry
Fiona Jensen
Bridget Kajs
Sara Karlin
Kaitlyn McCoach
Emma Popp
Jamila Purnell
Martha Robichaud
Emily Scheinberg
Nadia Steel
Celia Studt
Madeline Studt
Max Sutters
Amanda Walsh

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Angelo Badolato
Victoria Bartholomew
Emily Bishop
Molly Bishop
Portia Boston
Anna Brashears
Isabel Canfield
Maya Carter
Sophia Efremov
Nickolas Epps
Danielle Farmer
Samantha Farmer
Liana Garrett
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Mairee Pantzer, Assistant Artistic Director

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Patricia McKewen Amato: Accompanist
 Director of Music, St. Thomas More Church

Professionally active freelance accompanist, conductor, teacher
 Director, Towson University Choral Society

Vocal Coach/Accompanist, Towson University

B.M. Ed., Catholic University of America; M.M., University of Houston

Lieder, opera, & chamber music certificates from: American Institute of Musical Studies, Graz, Austria

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 M. M. Composition, Shepherd School of Music, Rice University
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 Kodály Certification, American Kodály Institute

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 Kodály Certification, American Kodály Institute

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 Music Specialist, Waldorf School, Baltimore

~ Acknowledgements ~

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Children's Chorus of Maryland wishes to thank:

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- ~ CCM Parents and community volunteers for their gracious service to CCM.
- ~ CCM Faculty for their excellent instruction, musicianship, and caring respect for children.
- ~ The Board of Directors for their time, devotion, and guidance.
- ~ To Francis X. Gallagher Services for supplying poinsettias for today's performance.
- ~ Numerous Donors who have faithfully supported CCM's operation and development.

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Children's Chorus of Maryland

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	Shoaib Hashmi

Contributors & Sustainers

(\$250 and \$100)

Felix & Abimbola Afolabi	Jeanne E. Braham
Alan Bertaux	Deborah Lancaster
Bevco, Inc.	Megan I. Smith
G T Pizza	Edward Roberts

Donors & Friends

(\$25 or more)

Cheryle Blunt	Mary L. Riordan
Susan Dugan	William Todd
Stephen Holmes	Hazel Williams
Paula Mueller	

Early Childhood Music Programs



Looking for a way to
nurture a budding musician?
Consider CHICKADEES (4yrs)
or CRICKETS (5-6yrs).

Singing & Music
Readiness Programs for

4 - 6 Year Olds!



~ Attention CCM Alumni! ~

You are too important to us to lose track of! Would you take a moment and fill out your current information on the insert included in this program? We'd like to keep you informed of future concerts, trips, and celebrations.

Please plan on joining the Alumni Choir for
CCM's 30th Anniversary Concert on
May 7th, 2006!

Children's Chorus of Maryland

Upcoming Events

December 20, 2005

Community Concert at 7:00 pm
Mays Chapel Ridge Retirement Center
(12261 Roundwood Road, Timonium)

January 8, 2006

Twelfth Night Concert at 4:00 pm
Laurel Presbyterian Church
(7610 Sandy Spring Road, Laurel)

March 11, 15, 17, 19, 2006

Performances with Baltimore Opera Company
Dead Man Walking by Jake Heggie
(110 W. Mt. Royal Avenue, Baltimore)

April 23, 2006

Community Concert at 3:00 pm
Charlestown Retirement Community
(719 Maiden Choice Lane, H629, Catonsville)

May 7, 2006

30th Anniversary Spring Concert at 7:00 pm
Reception immediately following the concert
Kraushaar Hall, Goucher College
(1021 Dulaney Valley Road, Baltimore)

June 29 - July 10, 2006

Tour to Austria and the Czech Republic!

CCM in Europe: Summer 2006

In celebration of Children's Chorus of Maryland's 30th Anniversary, a group of 30 students, parents, and staff will embark on an exciting twelve-day/ten-night adventure as they tour Vienna, Salzburg & Prague. During the course of the tour (June 29-July 10), they will give five performances in each city and will be accompanied by an orchestra at the performance at Smetana Hall, Prague. If you're excited about a trip to Europe, please consider joining the group!



Children's Chorus of Maryland

Betty Bertaux, Founder and Artistic Director

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